



2025  
2026



# Escape the Ordinary

# Message from the Mayor

The Arden Theatre is a symbol of our continued commitment to and support of the arts in St. Albert. It distinguishes itself as a leader in its field by hosting critically acclaimed artists, musicians and groups year after year in its professional programming series.

As we come to the end of our term as your City Council, we would like to thank our patrons one final time for their commitment to our city's flagship cultural destination. We invite you to once again *Escape the Ordinary* and immerse yourselves in the 2025-2026 season of artistic expression, cultural evolution and musical exploration as our programmers have expertly curated an assortment of musicians, acrobats, dancers and comedians to tantalize your senses and expand your artistic horizons.



We look forward to enjoying the season alongside you and encourage you to get out and take in all that The Arden Theatre has to offer!

**Cathy Heron**  
*Mayor, City of St. Albert –  
The Botanical Arts City*



*We respectfully acknowledge that we are on Treaty 6 territory, traditional lands of First Nations and Métis peoples. As treaty People, Indigenous and non-Indigenous, we share the responsibility for stewardship of this beautiful land.*

# Message from the Presenters

This season, we invite you to reconnect with the energy, inspiration, and shared joy you feel when experiencing an exceptional live performance at The Arden Theatre. There are far too many highlights to capture in one message, so we hope you'll explore this brochure to discover all the exciting shows coming your way this season.

Our musical lineup offers an eclectic mix of audience favourites, exciting debuts, and delightful discoveries. Enjoy an evening with '90s pop icons Paula Cole and Sophie B. Hawkins, or immerse yourself in the sonic world of Daniel Lanois. Revel in a fresh take on John Prine's timeless catalogue, or move to the music with returning favourites like Michael Kaeshammer and Delhi 2 Dublin. As always, we're here to help you broaden your musical horizons with exciting discoveries, including 2025 JUNO winner Elisapie, and Scottish Folk outfit Gnoss.

Film fans can dive into a festival of NFB shorts curated by New Canadians, or feel the exhilaration of outdoor adventure with the Banff Centre Mountain Film Festival. Music documentary lovers won't want to miss *Goddess of Slide*, a powerful tribute to local blues legend Ellen McIlwaine. Another unsung icon will get her due on the Arden stage as well. In honour of Black History Month,



PHOTO CREDIT:  
KELLY NAGLE

PHOTO CREDIT:  
BRAYDEN TREBLE

*Josephine: A Musical Cabaret* brings the remarkable story of Josephine Baker to life.

For families, The Boo Revue will deliver a frightfully fun blacklight puppet musical, Cirque Kalabanté's *Afrique En Cirque* serves up a vibrant fusion of acrobatics, live music, and circus arts, while Ballet Jörgen's *A Midsummer Night's Dream* offers a retelling of one of Shakespeare's most beloved comedies through movement.

And of course—expect laughs! CBC's *Laugh Out Loud* with Ali Hassan features top Canadian standups, with legends Mary Walsh and Bruce McCulloch also making their returns to The Arden.

On behalf of the team, we can't wait to welcome you back for another unforgettable season!

**Elliott Garnier & Ben Sures**  
*Professional Programming  
Presenters, City of St. Albert*

# Escape the Ordinary

Share your experience with us and stay up-to-date and informed on all events at The Arden Theatre. Sign up for our bi-monthly newsletter at [ardentheatre.com](http://ardentheatre.com) and follow us on social media.



[/ardentheatre](https://www.facebook.com/ardentheatre)



[@theardentheatre](https://www.instagram.com/theardentheatre)

**Bruce McCulloch – Tales of Bravery and Stupidity**  
September 27

**Banff Centre Mountain Film Festival World Tour**  
October 7

**Daniel Lanois**  
October 10

**In Spite of Ourselves: A Celebration of the Music of John Prine**  
October 16

**Elliott BROOD & Great Lake Swimmers**  
October 18

**Cirque Kalabanté presents Afrique en Cirque**  
October 24

**Paula Cole & Sophie B. Hawkins**  
October 25

**The Boo Revue!**  
October 26

**CBC's Laugh Out Loud with Ali Hassan & Friends!**  
November 12





**A Very Ceileigh Cardinal  
Christmas**

December 12

**A Fresh Lens: National  
Film Board Festival  
of Shorts**

January 24

**Inn Echo**

February 4

**Katie Tupper**

February 11

**Josephine:  
A Musical Cabaret**

February 14

**Goddess of Slide:  
The Forgotten Story  
of Ellen McIlwaine  
with musical guest  
Rachelle Van Zanten**

February 20

**Sue Foley –  
One Guitar Woman**

February 21

**Ballet Jörgen:  
A Midsummer Night's  
Dream**

March 7

**Delhi 2 Dublin**

March 13

**Michael Kaeshammer**

March 14

**Elisapie**

March 15

**An Evening with  
Mary Walsh**

March 17

**Josh Ritter**

March 30

**Gnoss**

April 15

**Christine Tassan  
et Les Imposteurs**

April 16

MUSIC • FAMILY • FILM • COMEDY • THEATRE • DANCE

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**TICKETS ON SALE**  
**THURSDAY, JULY 10 at 10 AM**

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The Arden Theatre Box Office  
780-459-1542 • ardentheatre.com



ALL  
INCLUSIVE  
PRICE  
**\$53.50**

# Bruce McCulloch – *Tales of Bravery and Stupidity*

COMEDY

**Saturday, September 27 • 7:30 PM**

Bruce McCulloch's *Tales of Bravery and Stupidity* is a one-man show that moves brilliantly between funny, relatable and surprisingly touching. Using music, stand-up and storytelling, Bruce McCulloch takes us on a poetic flyover of his life. The show combines Bruce's knack for funny observations with his humanistic yearnings, looking at the bravely stupid things he's done - and things we all do - to make sense of our messy lives. From musings about his worldview to a window into his family, Bruce looks at the way we reach outward and inward, and his struggle against his own internal pessimism to see the beauty and joy in life.

Bruce McCulloch is a Canadian comedy icon best known as "the dark one" in Canada's Walk of Fame-Inducted sketch comedy troupe, The Kids in the Hall. Bruce has released two musical comedy albums and is an accomplished director, producer and author.

*Rating: This show contains adult content and is suggested for audiences 18+*

**BRUCIOMCCULLOCH.COM**

PHOTO CREDIT:  
JORDAN MANOUKIAN

**BANFF** CENTRE  
MOUNTAIN  
FILM FESTIVAL  
WORLD TOUR

ALL  
INCLUSIVE  
PRICE  
**\$30/\$25**  
ADULTS/STUDENTS

# Banff Centre Mountain Film Festival World Tour

FILM

**Tuesday, October 7 • 7:30 PM**

Calling all hard-core outdoor adventurers and weekend warriors! The Banff Centre Mountain Film Festival World Tour is back. Bike tough trails, paddle wild waters, ski steep slopes and fly over the edge with some of the world's most fearless athletes in films selected by Banff Centre Mountain Film and Book Festival, one of the largest and most prestigious mountain festivals in the world! With stops planned in over 600 communities and more than 40 countries across the globe, the Banff World Tour celebrates amazing achievements in outdoor storytelling and filmmaking worldwide. Traveling to remote vistas, analyzing topical environmental issues, and bringing audiences up-close and personal with adrenaline-packed action sports, the World Tour is an exhilarating and provocative exploration of the mountain world.

**[BANFFCENTRE.CA/BANFFMOUNTAINFESTIVAL/TOUR](http://BANFFCENTRE.CA/BANFFMOUNTAINFESTIVAL/TOUR)**

SPONSORED BY:





# Daniel Lanois

**ALTERNATIVE ROCK**

**Friday, October 10 • 7:30 PM**

**ALL  
INCLUSIVE  
PRICE  
\$67.50**

Daniel Lanois is a record producer, guitarist, vocalist and songwriter known for his atmospheric production style and influential work in rock, ambient and folk music. He is revered for pushing sonic boundaries blending organic instrumentation with studio experimentation. His contributions have touched practically every style and sound of the modern era. He is best known for his collaborations with iconic musicians such as U2, Bob Dylan, Peter Gabriel and Neil Young. Lanois co-produced U2's *The Joshua Tree* and *Achtung Baby*, as well as Dylan's *Oh Mercy*, helping to shape their distinctive sounds.

In addition to his production work, he has released several solo albums that showcase his emotive guitar work and richly textured soundscapes. Most recently, he has hit a rich creative seam showcased on his rhythmically complex *Flesh and Machine* and the gorgeously weightless *Goodbye to Language*. On both records, he joins the most forward-looking instincts that keeping up with advancements in studio technology can develop with the natural rootedness that only a lifetime in music can give a person.

**DANIELLANOIS.COM**



# *In Spite of Ourselves:* A Celebration of the Music of John Prine

ALL  
INCLUSIVE  
PRICE  
\$52.50

FOLK/TRIBUTE

Thursday, October 16 • 7:30 PM

*In Spite of Ourselves: A Celebration of the Music of John Prine* brings together the interpretive talents of multi-instrumentalist/producer Doug Cox, the Juno Award-winning musicians Tom and Kalissa Landa from The Paperboys, much sought-after fiddler and former Prine tourmate Kendel Carson, and Nashville/Vancouver Island songwriter/artist Steve Mitchell.

All lifelong Prine devotees, the members of *In Spite of Ourselves* aren't messing around on these performances: Explore Doug Cox's powerful rendition of "Some Humans Ain't Human," delivered with the gravity and resonance of an Old Testament prophecy. Feel the ache in Steve Mitchell's haunting, heartbroken version of "The Speed of the Sound of Loneliness." Savor the bawdy charm and joyful chemistry of Tom and Kalissa Landa's duet on "In Spite of Ourselves." And witness time seemingly stand still as Kendel Carson reimagines Prine's late-career gem, "Summer's End."

Tragically for all of us, John Prine left this world but thanks to his songs, music fans everywhere have a permanent portal into the little universe of his singular mind.





ALL  
INCLUSIVE  
PRICE  
\$44.99

# Elliott BROOD & Great Lake Swimmers

FOLK/AMERICANA

Saturday, October 18 • 7:30 PM

“Doing it the hard way for 20 years,” is a badge **Elliott BROOD** wear with honour. Work, life and love have taken the trio away from their hometowns and headfirst into an ongoing musical journey through distance and time. Now, after being members of this band for nearly half of their lives, Elliott BROOD is never more at home than in the wash of distorted, evocative strings and stomps that make their signature alt country sound. With smile lines and guitar fingers long hardened with callouses, Elliott BROOD has been doing it the hard way, but making it sound easy.

Featuring a blend of acoustic instruments, rural soundscapes and wistful vocals, **Great Lake Swimmers** are a critically acclaimed indie-folk group led by songwriter and vocalist Tony Dekker. The group emerged in the early 2000s with a succession of heavily atmospheric albums recorded in old silos and rural country churches. The result is a lush, atmospheric sound and introspective lyrics rooted in nature that beautifully translates to their live performances. Great Lake Swimmers were shortlisted for the prestigious Polaris Music Prize, nominated for Juno Awards and have been described as “a national treasure” by The CBC.

[ELLIOTTBROOD.COM](http://ELLIOTTBROOD.COM) AND [GREATLAKESWIMMERS.COM](http://GREATLAKESWIMMERS.COM)



# Cirque Kalabanté presents *Afrique en Cirque*

**CIRCUS/FAMILY**

**Friday, October 24 • 7:30 PM**

**ALL  
INCLUSIVE  
PRICE**  
**\$59.99/\$32.50**  
**ADULTS / CHILDREN**

The *Afrique En Cirque* show symbolizes the strength, agility and joy of life found in African youth. A handful of daring acrobats, accompanied by musicians, perform to the pulsating rhythm of the djembes of Guinea with their authentic and original choreography and acrobatics. With the melodious sound of the Kora, Yamoussa Bangoura transports us to a place where the diversity of traditional African arts is illuminated and combined with the virtuosity of a modern North American Circus performance.

Kalabanté Productions was created by Yamoussa Bangoura, a multidisciplinary artist of Guinean origin. Yamoussa's long term dream was founding a school of circus arts and directing his own multidisciplinary company, specializing in the African arts. As the company director, he develops his own shows that over the past several years have been gathering increasing attention and recognition both nationally and internationally and have been performed worldwide.

**KALABANTEPRODUCTIONS.COM**



# Paula Cole & Sophie B. Hawkins

POP/SINGER-SONGWRITER

Saturday, October 25 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
\$73

**Paula Cole** weaves the personal with the universal as she wrestles with questions of identity and intimacy, history and our collective failure to learn from it. In recent years, she has honored her love for jazz and folk standards and songs for social justice with her releases. NPR has celebrated her as a “boundary-pushing feminist trailblazer,” for having “long incorporated powerful social statements into her emotional hit songs.” Her beloved anthems “Where Have All the Cowboys Gone?” and the theme from *Dawson’s Creek*, “I Don’t Want to Wait” are still playlist and radio perennials.

**Sophie B. Hawkins** has always shown an uncompromising devotion to transcending boundaries and offering up new ways of experiencing the world around us. She’s a dynamic, creative force known for a spellbinding live show that all but erases the divide between audience and performer. Hawkins emerged as a vibrant force on the musical landscape with the arrival of her platinum-selling debut album, *Tongues and Tails*, and its iconic lead single “Damn I Wish I Was Your Lover”. Her ever-evolving career has included releasing six albums and her music being featured in *Stranger Things*, *Euphoria* and *Ozark*.

PAULACOLE.COM AND SOPHIEBHAWKINS.COM



ALL  
INCLUSIVE  
PRICE  
**\$25/\$15**  
ADULTS/CHILDREN  
UNDER 12

# The Boo Revue!

**PUPPETRY/FAMILY (AGES 4 +)**

**Sunday, October 26 • Two Shows: 10 a.m. and 1 p.m.**

*The Boo Revue!* is a frightfully fun, family-friendly, blacklight musical show, created by and starring puppeteers Brendan James Boyd and Reese Scott, who appear on Jim Henson's *Fraggle Rock: Back To The Rock* (Apple TV+).

In this musical extravaganza, the friendly inhabitants of a creepy old graveyard present their annual spooky cabaret. Audiences of all ages can get ready to shiver and shake along to spine-tingling musical numbers and be dazzled by supernatural sights!

*The Boo Revue!* features a talented team of professional puppeteers from Alberta and comes to life with colourful puppets and props created by the expert fabrication team at Puppet Stuff Canada. The show also includes eight original musical numbers composed by Michael Gordon.

This show is sure to be the family event of the Halloween season!

**THEBOOREVUE.CA**



ALL  
INCLUSIVE  
PRICE  
\$55

# CBC's *Laugh Out Loud* with Ali Hassan & Friends!

COMEDY/STAND-UP

Wednesday, November 12 • 7:30 PM

Get ready to *Laugh Out Loud* when CBC Radio's hit stand-up comedy show comes to the Arden Theatre. Recording live for CBC, host Ali Hassan will present a mix of established, emerging and well-known comedians.

Ali Hassan is a Canadian Comedy Award nominee who has also performed across North America, the Middle East and in the UK. In his 15-year career as a stand-up comedian, Ali has performed several times with the Just For Laughs Festival in Montreal and Toronto. His set on *Comedy Night in Canada* recently aired on CBC television on CBC Gem. All three of his Winnipeg Comedy Festival sets have aired on CBC television. Ali took his solo show *Muslim, Interrupted* to Scotland to perform at the world's largest comedy festival, the Edinburgh Fringe Festival. The show also ran at the Just for Laughs Festival in Montreal and in over 30 cities across Canada, receiving accolades and an enormous amount of press coverage along the way.

[CBC.CA/RADIO/LAUGHOUTLOUD](http://CBC.CA/RADIO/LAUGHOUTLOUD)





# A Very Celeigh Cardinal Christmas

INDIGENOUS/SINGER-SONGWRITER/CHRISTMAS

Friday, December 12 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
\$40

Celebrate the season with JUNO Award-winning singer-songwriter Celeigh Cardinal in *A Very Celeigh Cardinal Christmas*—a heartfelt holiday concert full of timeless classics, original songs and soulful cheer. Backed by a stellar band, Cardinal brings her signature powerhouse vocals and rich storytelling to a crooner-style evening that blends nostalgia with festive fun.

Expect velvet-smooth renditions of holiday favourites like “I’ll Be Home for Christmas”, “Blue Christmas” and “Santa Baby”, alongside moving original tunes and a few surprises—all wrapped up with warmth, wit and a whole lot of heart.

[CELEIGHCARDINAL.COM](http://CELEIGHCARDINAL.COM)



# A Fresh Lens: National Film Board Festival of Shorts

**SHORT FILM/DOCUMENTARY**

**Saturday, January 24 • 7:30 PM**

Pay What  
You Choose  
**\$10, \$15  
AND \$20**

Experience a powerful collection of short films, handpicked by juries made up of new Canadians and those who once were. This unique festival highlights a vibrant spectrum of stories that reflect the lived realities, hopes and challenges of life in a new land, chosen by a jury of peers.

From a young, African Canadian hockey player who discovers the unexpected legacy of the sport in his bloodline, to a mother and child caught between traditional values and the world of influencer fame, these films delve into identity, heritage, and the balancing act between past and present. They cover topics like language preservation, fishing traditions and the universal struggle of finding a sense of belonging.

**NFB.CA**



# Inn Echo

CELTIC/TRADITIONAL

Wednesday, February 4 • 2 PM

Location: St. Albert Community Hall

ALL  
INCLUSIVE  
PRICE  
\$25

Inn Echo is a 2025 JUNO-nominated trad trio crafting a cinematic, high-energy sound rooted in Celtic traditions. With fierce fiddle, grooving guitar, and soaring cello, they blend original compositions and bold arrangements that push the boundaries of traditional music. Rhythmic, dynamic, and endlessly evolving, their sound is both grounded in heritage and thrillingly fresh.

Formed in 2019 after meeting at a pub session in Charlottetown, Karson McKeown (Ottawa), Tuli Porcher (Victoria), and Tom Gammons (Montana) quickly found a musical kinship that's since led to Music PEI awards and JUNO, ECMA, and CFMA nominations. Their 2023 album, *Hemispheres*, reflects the landscapes and stories of their international tours, with vivid tracks inspired by places like Vancouver Island, Queensland, and coastal Acadian communities.

Whether invoking an island kitchen party or a quiet starlit sky, Inn Echo plays with heart, precision, and joy. Pull up a chair but keep your dancing shoes on—Inn Echo has stories to share and the tunes to match them.

[INNECHOMUSIC.COM](http://INNECHOMUSIC.COM)



# Katie Tupper

NEO-SOUL

Wednesday, February 11 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
\$40

Beneath the painted skies and endless prairie horizons of Saskatoon, a city nestled in the heart of Canada, beats a creative spirit that defies the clichés of the so-called “flyover provinces”. Indie R&B artist Katie Tupper is the embodiment of that spirit, pushing boundaries and reshaping expectations of what music from the Canadian Prairies can be. With two acclaimed EPs; *Towards the End* (2022) and *Where to Find Me* (2023), Tupper has carved out a space for what she calls “heartland soul,” amassing over 11 million streams worldwide. Her work has earned her a 2024 JUNO nomination for Traditional R&B/Soul Recording of the Year, praise from tastemakers and radio play on international platforms including BBC 6Music (UK), FIP (France), and CBC.

[KATIETUPPERMUSIC.COM](https://katieturnpermusic.com)



PHOTO CREDIT:  
ROBERTO GONZALEZ



# Josephine: A Musical Cabaret

THEATRE/MUSICAL

Saturday, February 14 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
**\$37.50**

Before Ella, Tina, Billie or Beyoncé – there was Josephine.

Josephine Baker was the first African American international superstar and one of the most remarkable figures of the 20th century. In this multi-award-winning biographical cabaret that combines music, theatre, burlesque and dance, we follow Baker's incredible exploits that were groundbreaking for her time, and still incredible a century later.

Tymisha Harris stars in this dazzling retelling of her revolutionary life as a singer, movie star, WWII spy, civil rights activist, and so much more. Written by Tod Kimbo, Tymisha Harris and Michael Marinaccio and Directed by Michael Marinaccio, with additional direction and choreography by So You Think You Can Dance's Sean Cheesman.

#### Content Advisory:

This content may be difficult for some people. We want to provide audiences with the information to care for their well-being and decide what is appropriate for themselves.

- Features some burlesque with partial and tasteful nudity

[JOSEPHINETHEPLAY.COM](http://JOSEPHINETHEPLAY.COM)



an ALFONSO MAIORANA film

# Goddess of Slide

The Forgotten Story of  
Ellen McIlwaine



ALL  
INCLUSIVE  
PRICE  
\$27.50

## Goddess of Slide: The Forgotten Story of Ellen McIlwaine with musical guest Rachelle Van Zanten

DOCUMENTARY/TRIBUTE

Friday, February 20 • 7:30 PM

*Goddess of Slide: The Forgotten Story of Ellen McIlwaine* is a feature documentary about the legendary—and largely forgotten—Canadian singer and musician who fought for her right to play the slide guitar, a male-dominated instrument in a male-dominated world.

*Goddess of Slide* is a spirited musical journey of slide guitar virtuoso, Ellen McIlwaine, whose unbreakable faith in her talent kept her going. From a world travelling child with missionary parents to a rebellious life in rock and blues, McIlwaine established herself as the goddess of the slide guitar. Her storied road to stardom and long career deserves this spotlight and place in music history.

In addition to this screening, audiences will be treated to a special opening set tribute performance by Rachelle Van Zanten, and a post-screening Q&A with filmmaker Alfonso Maiorana, moderator Holger Petersen and Rachelle Van Zanten.

[GODDESSOFSLIDE.COM](http://GODDESSOFSLIDE.COM)



# Sue Foley – One Guitar Woman

BLUES

Saturday, February 21 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
\$40

Prepare for a captivating musical journey as Sue Foley celebrates the pioneering women who shaped the history of the guitar in her show, *One Guitar Woman*. In this intimate performance, Foley honors legends such as Memphis Minnie, Sister Rosetta Tharpe, Maybelle Carter and Lydia Mendoza, showcasing their diverse musical styles—from blues and country to flamenco and classical.

Foley doesn't merely cover these artists' songs; she absorbs their style and inhabits the soul of the music. Her guitar work is so deep and natural that it seems to rise from the same roots that gave birth to the originals, while her vibrant vocals bring new life to the lyrics and make the songs her own.

Sue Foley has released 15 albums and collaborated with Blues legends such as B.B. King, Buddy Guy and Jimmie Vaughan. Her contributions to the Blues genre have earned her numerous accolades including Traditional Female Artist of the Year at the Blues Music Awards in Memphis, four consecutive times.

*"The kind of album that will live forever."*  
— Americana Highways

[SUEFOLEY.COM](http://SUEFOLEY.COM)



# Ballet Jörgen: *A Midsummer Night's Dream*

**BALLET/DANCE**

**Saturday, March 7 • 7:30 PM**

**ALL  
INCLUSIVE  
PRICE  
\$58**

William Shakespeare's *A Midsummer Night's Dream* is one of his most beloved comedies. Four Athenians find themselves in a forest inhabited by fairies who manipulate the humans and are engaged in their own domestic intrigue. It is a lighthearted, humorous and fun tale of love and, often misguided, magic set in motion by the mischievous trickster Puck. The ballet adaptation is set to Mendelssohn's 1827 concert overture and 1843 instrumental score which includes the famous "Wedding March."

## **Ballet: A Canadian Way**

Co-founder and Artistic Director, Bengt Jörgen brings this story to life in his own original ballet version as a tribute to Canada's North through woodland and tundra landscapes and creatures of the forest such as moose, beavers, bears and squirrels. In addition to the professional dancers, each performance will include local, young, aspiring dancers, ages nine to 17, through Ballet Jörgen's Local Participant Program.

This family-friendly ballet will captivate audiences of all ages and will warm the hearts of young and old alike.

**JORGENDANCE.CA**



# Delhi 2 Dublin

GLOBAL ELECTRONIC/POP

Friday, March 13 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
**\$44.99**

For nearly two decades, Delhi 2 Dublin has been at the forefront of South Asian fusion music, pioneering a global bass sound they call Subcontinental Pop, a high-energy blend of Bhangra, electronic, hip-hop, reggae and Celtic influences that defies genre and unites dancefloors worldwide. As they celebrate their monumental 20th anniversary in 2026, the band is re-energized, re-inspired and ready to launch a bold new chapter, creating fresh music for the first time in six years.

Their music has taken them around the world, from the clubs of Mumbai to the deserts of Nevada, earning them a reputation for delivering unbridled joy at every show.

Delhi 2 Dublin consistently pushes the boundaries of South Asian music. Their 2019 album, *We Got This*, marked a major milestone, earning commercial radio play for the song “My People.” Their innovative approach has secured top spots on international world music charts, millions of streams and recognition from major platforms like CBC Music, BBC Asian Network and PBS.

With music on the horizon and Delhi 2 Dublin is set to remind the world the party isn’t slowing down—it’s just getting started.

[DELHI2DUBLIN.COM](http://DELHI2DUBLIN.COM)



# Michael Kaeshammer

JAZZ/POP

Saturday, March 14 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
**\$49.80**

Michael Kaeshammer isn't so much a piano player as a piano whisperer, a master musician and songwriter able to coax dazzling, kaleidoscopic sounds from his instrument in a way few can rival. That gift powers *Turn It Up*, Kaeshammer's superb 15th album, broadly described as "eclectic yet accessible jazz-based pop" though, as with all Kaeshammer's music, far more expansive than one simple description can illustrate.

Across a brilliant, globe-trotting career highlighted by nine tours of China, three appearances at the Olympics and countless shows opposite international superstars, the German-born, B.C.-based Kaeshammer has electrified audiences with his indelible repertoire and consistently positive outlook on life, which infuses his lyrics. "I am a very positive person. I really love playing shows and being on-stage. If *Turn It Up* helps me to do more of that, then I'm all in. Music is my favourite thing to do."

**KAESHAMMER.COM**





# Elisapie

ALTERNATIVE/INDIGENOUS

Sunday, March 15 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
**\$37.50**

Elisapie's unconditional attachment to her territory and her language, Inuktitut, remains at the core of her creative journey. Born and raised in Salluit, a small village in Nunavik which is only accessible by plane, Elisapie is an emblematic Canadian Inuk singer-songwriter. Since winning her first Juno Award in 2005 with her band Taima, Elisapie's body of work has been praised time and again.

On her fourth solo record *Inuktitut*, Elisapie covered 10 classic rock and pop songs translated into her mother tongue. The result is an emotional, autobiographical soundtrack where each song is associated with a loved one or an intimate story. Acclaimed by audiences and critics alike, *Inuktitut* is the artist's second album to land a shortlist nomination for the Polaris Music Prize. Its success also earned Elisapie a Juno Award in the Contemporary Indigenous Artist of the Year category.

Always surrounded by the best musicians from the Montreal indie and folk scenes, Elisapie makes her culture resonate with finesse by mixing modernity and tradition.

[ELISAPIE.COM](http://ELISAPIE.COM)



# An Evening with Mary Walsh

COMEDY/STAND-UP

Tuesday, March 17 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
\$60

Mary Walsh is a celebrated Canadian cultural icon renowned for her pioneering work in television and her advocacy for mental health. An evening with this comedian, actress and writer will include some of her best comedic bits and most popular characters from *Dancing With Rage*, *CODCO* and *This Hour Has 22 Minutes*, along with up-to-the-minute local political satire.

Hailing from St. John's, NL, Mary Walsh was an original member of the infamous and influential *CODCO* sketch comedy series. She further solidified her status as a comedic icon by creating and starring in *This Hour Has 22 Minutes*, a satirical news program that earned her multiple Gemini Awards and, where her Warrior Princess character Marg Delahunty became famous for ambushing politicians and submitting them to satirical interviews.

Mary Walsh is the recipient of armfuls of Gemini awards, the Order of Canada award and the Governor General's Lifetime Artistic Achievement award in the Performing Arts

[MARYWALSH.CA/COMEDIAN](http://MARYWALSH.CA/COMEDIAN)



# Josh Ritter

FOLK/ ROCK

Monday, March 30 • 7:30 PM

ALL  
INCLUSIVE  
PRICE  
\$62

Josh Ritter is a renowned singer, songwriter, musician, artist and best-selling author celebrated for his narrative-driven songwriting that blends folk, Americana, and rock influences. One of today's most prolific voices, his music often explores themes of love, politics and mythology, delivered with both warmth and intelligence. Ritter's 2019 album *Fever Breaks*, produced by Jason Isbell, marked a darker, more politically charged tone while retaining his signature storytelling flair.

In addition to his work as a musician, Ritter is also a national best-selling author, having released two novels to date: 2021's *The Great Glorious Goddamn of It All* and 2011's *Bright's Passage*. Released to critical attention, Stephen King wrote in *The New York Times Book Review* that *Bright's Passage* "shines with a compressed lyricism that recalls Ray Bradbury in his prime...This is the work of a gifted novelist."

*"Harking back to Bob Dylan, Bruce Springsteen and maybe a little Mark Knopfler, Mr. Ritter has always been a slinger of serious ideas and high-flown imagery."*

— The New York Times

[JOSHRITTER.COM](http://JOSHRITTER.COM)



# Gross

**SCOTTISH FOLK**

**Wednesday, April 15 • 7:30 PM**

**ALL  
INCLUSIVE  
PRICE  
\$44.99**

Gross is a dynamic four-piece Scottish band known for their fresh take on traditional folk music. Their signature sound is a rich tapestry of acoustic layers; outstanding musicianship, deep traditional roots and contemporary compositional flair combine to create songs and tunes brimming with character.

Based in Glasgow, the group consists of Aidan Moodie (vocals, acoustic guitar), Graham Rorie (fiddle, mandolin), Connor Sinclair (flute, whistles), and Craig Baxter (bodhrán, percussion) where they have built an invested following through their forward-thinking take on traditional music and the unique warmth of their live shows. This has been proven through three consecutive sellout appearances at Glasgow's world-famous Celtic Connections festival.

Their music displays a deep reverence for tradition while embracing innovation, blending intricate instrumental sets with heartfelt songs. Since their formation, Gross has earned critical acclaim and a loyal following. Albums such as *Drawn from Deep Water* (2019), *The Light of the Moon* (2021), and *Stretching Skyward* (2023) highlight their evolution and commitment to pushing boundaries within the Folk Genre.

**GNOSSMUSIC.COM**





# Christine Tassan et Les Imposteurs

ALL  
INCLUSIVE  
PRICE  
\$35

SWING/JAZZ/FRANCOPHONE

Thursday, April 16 • 7:30 PM

For twenty years, Christine Tassan et Les Imposteurs have been making their mark around the world captivating audiences with their dynamic performances and innovative arrangements. Their repertoire blends original compositions with reimagined classics, infusing traditional Django-style Jazz with contemporary influences and a distinctive Québécois flair. Whether performing on prestigious stages or smaller jazz clubs, the band travels the world spreading their vibrant fusion of music.

To mark this anniversary milestone, they are embarking on a musically adventure-filled journey they've christened, *On the Road*. This concept show will take the audience with them through magnificent landscapes and delightful anecdotes. Get ready for a musical ascent of the Great Wall of China, a bike ride in Vancouver's Stanley Park, a trek across the Rockies in a snowstorm and a visit to Samois-sur-Seine, Django Reinhardt's village.

[CHRISTINETASSAN.COM/EN](http://CHRISTINETASSAN.COM/EN)





# How to Buy

## **NEW!** ALL INCLUSIVE PRICING

All prices include GST, handling charges and fees!

### **Purchase multiple tickets and save up to 15%!**

- Save 10% when you buy 10 – 19 tickets.
- Save 15% when you buy 20 – 29 tickets.
- *Limited discounted tickets available for qualifying shows, while quantities last*

**BUY  
MORE  
SAVE  
MORE**

### **Multiple ticket discount requirements:**

- All tickets must be purchased at the same time.
- A limit of four discounted tickets per event.
- Discounted rates do not apply to Pay What You Choose performances, Josh Ritter, and St. Albert Children's Theatre's Annie.

### **Additional ticket information:**

- All ticket purchases are final. No exchanges or refunds.

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**TICKETS ON SALE  
THURSDAY, JULY 10 at 10 AM**

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### **THE ARDEN THEATRE BOX OFFICE**

**St. Albert Place, 5 St. Anne Street**

**Phone:** 780-459-1542

**Web:** ardentheatre.com

**Hours:** Monday – Friday: 10:00 AM – 2:00 PM

Saturday, Sunday and Statutory Holidays: Closed

\*Opens one hour prior to show time.

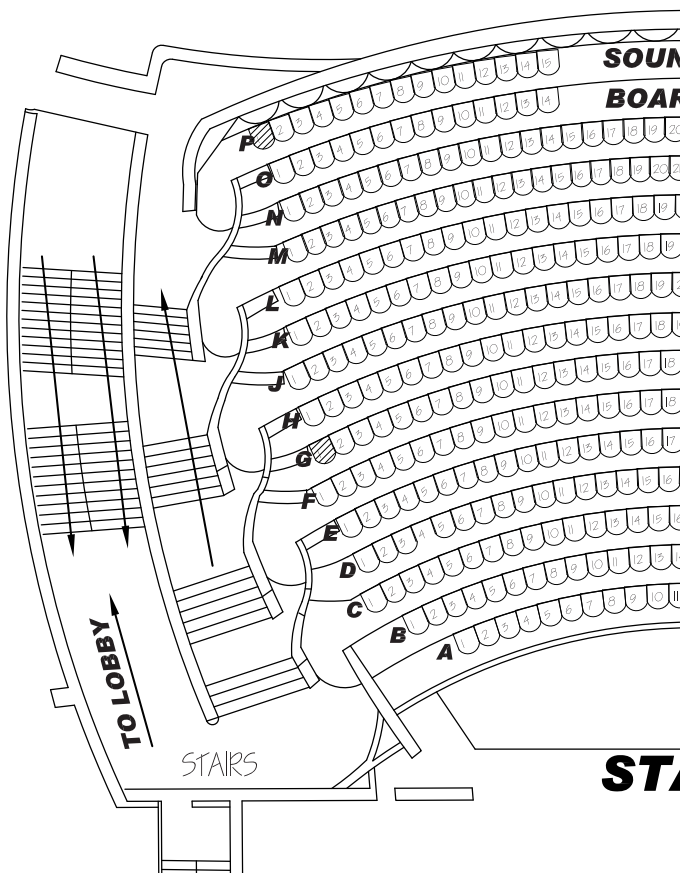
# Seating Map

## PARKING

Free parking is available across the street from the Theatre, with additional options at the St. Albert Curling Club lot (located at 3 Taché Street), in the public lot on the corner of Sir Winston Churchill Avenue and St. Anne Street, and along the St. Anne Street Promenade.

## HEARING ASSISTANCE

The Arden Theatre is pleased to feature Listen EVERYWHERE in the theatre. Easy to use, this system is delivered directly to guests' smartphones through a free app. Additionally, The Arden Theatre has 4 RF units that can be borrowed from The Arden Theatre Box Office for performances.



## ACCESSIBLE SEATING

The Arden Theatre can accommodate two wheelchairs. Seating is located in row C and D.

## SENSORY SUPPORTS

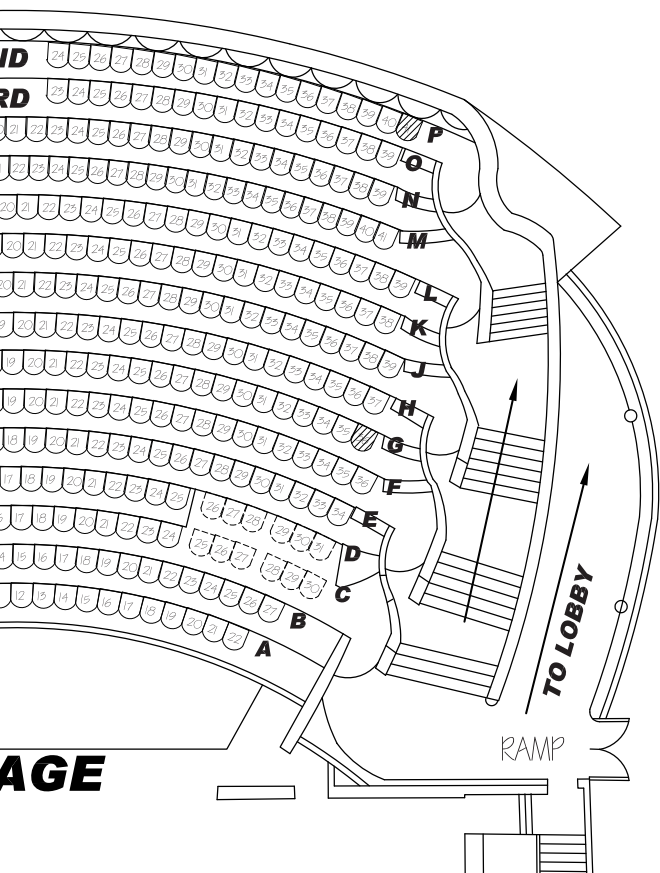
Sensory supports, noise and light dampening devices, are available for use during any performance at The Arden Theatre. Please contact Box Office for more information.

## LONDON BAR SERVICE

Drinks for intermission can be pre-ordered for your convenience.

## SCENT SENSITIVITY

For the comfort of all patrons, please refrain from wearing perfumes, oils and colognes.





# The Plaza Series

Our outdoor concert series promises  
unforgettable performances  
every Thursday evening  
in July and August.

FREE  
LIVE  
MUSIC!

*Shows start at 7 p.m. • Bring your own chair or seat*



/ardentheatre

*St. Albert* City of  
Cultivate Life

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Canada

**SWINGIN'  
AND SINGIN'**

The Polyjesters  
The Jivin' Belles  
July 3

**A FIDDLE, A BANJO  
AND A MÉTIS JIG**

The Myhre Brothers  
Jed and The Valentine  
Luc Gauthier  
July 10

**BEWITCHED,  
BOTHERED AND  
BEWILDERED**

Jocelyn Gould  
July 17

**MIZIK, MIZIK!  
HAITIAN AND  
CARIBBEAN SOUL  
JAZZ PARTY**

Bel and Quinn  
Morgan Hanna  
July 24

**WISTFUL MELODIES  
AND OPEN-HEART  
SONGS**

Sam Brookes • Leaf Rapids  
July 31

**LA HISTORIA Y EL  
RITMO (THE STORY  
AND THE RHYTHM)**

Cristian De La Luna  
August 7

**FIDDLES ON FIRE**

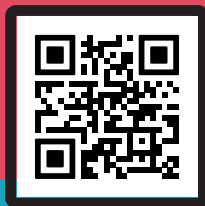
Morgan Toney  
Shannon Johnson  
August 14

**TALL TALES AND  
BARRELHOUSE BLUES**

Little Miss Higgins  
Debra Power  
August 21

**THE RETURN  
OF AMPLIFY**

Amplify • Morf Music  
August 28



*Learn more online*



@theardentheatre



Alberta  
Foundation  
for the Arts



St. Albert  
Gazette





# Rentals & Bookings

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Looking for a  
unique venue for  
your next event?

The Arden Theatre is what  
you're looking for!

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PHOTO CREDIT:  
AMUSED IMAGES



PHOTO CREDIT:  
AMUSED IMAGES



PHOTO CREDIT:  
AMUSED IMAGES

## We offer:

- Accommodation for both large and small groups
- State-of-the-art technology
- Centrally located in downtown St. Albert
- Free parking
- Wheelchair accessibility



To find out more about renting The Arden Theatre, contact **Laura Aisenstat** at **780-901-0081** or **[culturebookings@stalbert.ca](mailto:culturebookings@stalbert.ca)**

# Your Support Takes Centre Stage

**Great theatres are built by great patrons—like you.**

The Arden Theatre is a cultural cornerstone in St. Albert, delivering vibrant performances and opportunities that strengthen our community socially, culturally, and economically.

**Your donation supports:**

- Venue upgrades and refurbishments
- Professional, diverse programming
- Arts education and outreach
- Opportunities for emerging Alberta artists

**Donate online at [ardentheatre.com](https://ardentheatre.com)**

**Take A Seat Donation**

The best seats in the house can be yours for a year. Purchase a custom-engraved armrest plaque on the seat of your choice and enjoy front-of-the-line access to performance tickets – a meaningful way to celebrate a milestone or honour someone special.

**TOGETHER,  
WE CREATE  
MEANINGFUL  
EXPERIENCES.**

For more information, contact  
**Troy Funk** at [tfunk@stalbert.ca](mailto:tfunk@stalbert.ca)  
or **780-399-4853**



# Put Your Business in the Spotlight



## Sponsorship Opportunities at The Arden Theatre

Support the arts. Elevate your brand. Make a lasting impact.

## Connect with Audiences in Meaningful, Memorable Ways

Sponsorship with The Arden Theatre offers more than brand visibility—it creates an opportunity to align your business with creativity, culture, and community. Whether you're looking to:

- Increase brand recognition
- Strengthen local connections
- Expand networking and development opportunities
- Demonstrate your commitment to the arts and foster a vibrant, inclusive community



## The Opportunities

As a sponsor, your brand will be recognized throughout our venue, marketing materials, and online platforms. We will work with you to find the right mix of exposure, access, and audience connection.

## Join Us in Building a Thriving Arts Community

The Arden Theatre is powered by a mix of ticket revenue, government funding, foundation grants—and most importantly—corporate sponsorships and donations from valued partners like you.

## Ready to Take Center Stage?

For more information or to design your custom sponsorship package, contact **Troy Funk** at [tfunk@stalbert.ca](mailto:tfunk@stalbert.ca) or **780-399-4853**



# Volunteer at The Arden Theatre!

**Don't just watch the  
show... be part of it!**

Share your passion for the arts  
and join The Arden Theatre  
team as a volunteer.

Volunteers play an integral part  
in the success of every show  
and ensure patrons have an  
outstanding experience.







PHOTO CREDIT: LISA MUELLER

# The Friends of The Arden Theatre Society

**Community volunteers supporting The Arden Theatre to cultivate extraordinary experiences for extraordinary audiences.**

**Kim Beniston** – President

**Trevor Duperron** – Vice President

**Ken Bell** – Treasurer

**Barrie Brown** – Secretary

**Sheila McDonald** – Director

**Natalie Ozipko** – Director

**Maureen Silver** – Director

**Ron Parker** – Director

## **Join Us!**

Become a member, get involved and check out member benefits at [friendsofarden.com](http://friendsofarden.com)

### **Contact:**

- [friendsofarden@gmail.com](mailto:friendsofarden@gmail.com)
- Instagram [@friends\\_of\\_arden\\_theatre](https://www.instagram.com/friends_of_arden_theatre)

**FRIENDS OF  
THE ARDEN  
THEATRE SOCIETY**

# Annie



NOVEMBER 27 - DECEMBER 7

THE ARDEN THEATRE



## Leapin' Lizards!

The irrepressible comic strip heroine takes center stage in one of the world's best-loved musicals.

### BUY YOUR TICKETS TODAY!

Adults \$37.50

Children \$25

*All fees and taxes  
are included.*

Buy tickets online  
at **SACT.CA** or by  
phone 780.459.1542



# Sponsors & Supporters

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Alberta  
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## SUPPLIERS



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Western  
PLUS.**

**Thank you for supporting culture  
in your community!**



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St. Albert, AB T8N 3Z9

