

THE ARDEN
THEATRE

2026
2027

Escape the Ordinary



Message from the Mayor

I continue to be impressed by the caliber of arts and culture programming that comes to our city. The Arden Theatre has long been recognized as a premier performing arts venue, attracting some of the industry's most sought-after acts year after year - and this series is no exception.

This season, I invite you to join me in exploring the 2026-2027 Arden Professional Programming Series. I look forward to finding my own opportunity to Escape the Ordinary and immersing myself in this expertly curated lineup of musical performances and creative explorations. From Celtic Rock and film screenings to interpretations of classic ballets from soul, blues, roots, country and indie folk to musicals, acrobats and stand-up comedians, this season truly has something for everyone!



I encourage you to enjoy this season and all it has to offer. Perhaps step outside your typical artistic preferences to try something new. You might just find a new favourite among this remarkable lineup of performances!

Scott Olivieri
Mayor, City of St. Albert -
The Botanical Arts City



We respectfully acknowledge that we are on Treaty 6 territory, traditional lands of First Nations and Métis peoples. As treaty People, Indigenous and non-Indigenous, we share the responsibility for stewardship of this beautiful land.

Message from the Presenters

Friends, it's time! Our new season is here and it's packed with fresh discoveries, fan favourites and delightfully unexpected shows that we know will intrigue and excite.

Get ready to welcome back some of your most requested artists, including Skerryvore, Connie Kaldor and The Arrogant Worms. Expect intimate shows with the long-awaited returns of The East Pointers and William Prince.

We have debut performances that are sure to pack the house, including Canadian folk icons Kathleen Edwards and Donovan Woods.

Join us and discover your new favourite acts as Burnstick, Kila, Cassie and Maggie, Wyatt C. Louis, and Secondhand Dreamcar take our stage for the first time.

Ready to laugh? This season's comedy delivers with Canadian comedy royalty Brent Butt, a brand-new standup showcase curated by CBC's *Laugh Out Loud* and the side-splitting humour of *God Is a Scottish Drag Queen Halloween Spectacular*.

Awe-inspiring outdoor adventure awaits with the Banff Mountain Film Festival World Tour. This year's film series also includes the return of *A Fresh Lens 2: NFB Festival of Shorts* with unique stories and perspectives from new Canadians.



Our expanded theatre series includes one showstopper after another. From *Hey Viola!* (the story of Viola Desmond set to songs made famous by Nina Simone), to the hilarious shot-for-shot reenactment of *Jurassic Park*, fittingly titled *Hold On to Your Butts*, prepare to be entertained!

Get swept up in the gravity-defying spectacle of *The Peking Acrobats*, and a family series that includes Ballet Jörgen's *Swan Lake* and the whimsical acrobatics and clowning of *Glob*.

Did we mention homegrown tributes to Amy Winehouse and Fats Domino? There's so much to explore. Your seat is waiting!

Elliott Garnier & Ben Sures
*Professional Programming
Presenters, City of St. Albert*

Escape the Ordinary

Discover newly announced shows at The Arden Theatre. Sign up for our monthly newsletter at ardentheatre.com and follow us on social media.



Skerryvore

September 25

Connie Kaldor

October 1

Banff Centre Mountain Film Festival World Tour

October 13

Burnstick (St. Albert Community Hall)

October 14

The East Pointers

October 15 & 16

God is a Scottish Drag Queen Halloween Spooktacular

October 29

Back to Black: A Celebration of Amy Winehouse

October 30

Brent Butt

November 10

An Acoustic Evening with William Prince

November 18

Glob

December 8

Bridget Ryan's Christmas Party

December 11

Hold On To Your Butts

January 20

A Fresh Lens 2: NFB Festival of Shorts

January 29

Mr. Blueberry Hill: Kenny "Blues Boss" Wayne plays Fats Domino

February 14

Kíla

February 19

Hey Viola!

February 20

CBC's Laugh Out Loud with Ali Hassan & Friends

February 24

Donovan Woods

February 26

Ballet Jörgen:

Swan Lake

March 6

Cassie & Maggie

March 7

The Arrogant Worms

March 13

Kathleen Edwards

March 23

Secondhand Dreamcar

April 9

Wyatt C. Louis

April 11

The Peking Acrobats

April 27

VISIT
ARDENTHEATRE.COM
TO SIGN UP
FOR OUR
NEWSLETTER

MUSIC • FAMILY • FILM • COMEDY • THEATRE • DANCE

TICKETS ON SALE
FRIDAY, JULY 10 at 10 AM

The Arden Theatre Box Office
780-459-1542 • ardentheatre.com





**ALL
INCLUSIVE
PRICE
\$62**

Skerryvore

CELTIC / FUSION

Friday, September 25 • 7:30 PM

Back by popular demand - Skerryvore is like no one else—epic in melody, intimate in feeling, rooted in Scotland yet reaching the world. Four-time winners of Scotland’s ‘Live Act of the Year,’ they’ve grown from West Coast halls and bars into one of the country’s leading live acts, helping reinvent traditional Scottish music for a modern, global audience. Their high-energy shows have captivated crowds across the UK, Europe, USA, Canada and Australia.

Blending bagpipes, fiddles, accordions and whistles with guitar, vocals, bass, drums and keys, their sound fuses folk, trad, pop and rock. Across seven studio albums, they showcase a wide range of influences. Their 2023 album *Tempus* topped the Official Scottish and UK Folk Charts, reached the UK Top 40 and earned BBC Radio 2 playlist spots.

[SKERRYVORE.COM](https://www.skerryvore.com)



Dinner Add-On
Details on page 24



Kinsmen Club of St. Albert presents

The Plaza Series

Live Music Thursday at 7 PM in July & August!

Your summer soundtrack starts here!

This outdoor concert series of community and music promises unforgettable performances by emerging and established artists from near and far!

Join us for these family-friendly, no cost evenings of music that will engage, inspire and entertain!

St. Albert Place Plaza (5 St. Anne Street). For more information on specific evening lineups, check out ardentheatre.com

**FREE
TO
ATTEND!**

Shows start at 7 PM • Bring your own chair





Connie Kaldor

FOLK

Thursday, October 1 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$46.75

Connie Kaldor—singer-songwriter, entertainer, TV personality and women’s music pioneer—is celebrating over 45 years in show business with her 19th recording, *Wide Open Spaces*.

She began her career in folk music as part of the Canadian wave, alongside artists like Stan Rogers and Valdy. With her commanding stage presence, unforgettable melodies and emotional depth as a songwriter, she quickly became a festival headliner.

Her extensive touring has built a loyal fan base beyond traditional folk audiences. The Boston Globe calls her “a masterful performer, wildly funny one moment, deeply personal the next.” A three-time JUNO Award winner, she is a member of the Order of Canada, a Queen’s Golden Jubilee Medal recipient, holds an honorary doctorate from the University of Regina and was the first songwriter to receive a Western Literature Association Award of Merit.

At 74, she continues to tour, recently earning a Lifetime Achievement Award and multiple award nominations.

CONNIEKALDOR.COM

BANFF CENTRE MOUNTAIN FILM FESTIVAL WORLD TOUR

Banff Centre Mountain Film Festival World Tour

**ALL
INCLUSIVE
PRICE
\$30/\$25
ADULTS/STUDENTS**

FILM

Tuesday, October 13 • 7:30 PM

Banff Centre Mountain Film and Book Festival is one of the largest and most prestigious mountain festivals in the world! Hot on the heels of the Festival that is held every fall in beautiful Banff, Alberta, the Banff Centre Mountain Film Festival World Tour hits the road. With stops planned in over 600 communities and more than 40 countries across the globe, the Banff World Tour celebrates amazing achievements in outdoor storytelling and filmmaking worldwide. From the over 400 entries submitted to the Festival competition each year, award-winners and audience favorites are among the films that are carefully selected to play in theatres around the world. Traveling to remote vistas, analyzing topical environmental issues and bringing audiences up-close and personal with adrenaline-packed action sports the 2025/2026 World Tour is an exhilarating and provocative exploration of the mountain world.

WWW.BANFFCENTRE.CA/BANFFMOUNTAINFESTIVAL/TOUR

SPONSORED BY:





Burnstick

FOLK

Wednesday, October 14 • 2 PM

Matinee at St. Albert Community Hall

ALL
INCLUSIVE
PRICE
\$25

Burnstick is a Canadian folk music duo forged from passion and unfiltered emotion, where two voices become one powerful musical force. Anchored by the resonant Weissenborn lap slide guitars of Plains Cree guitarist Jason Burnstick and the rich, poetic songwriting and harmonies of Francophone-Métis vocalist Nadia Burnstick, their sound is at once cinematic and intimate. Drawing from a decade of life lived fully, as partners in both art and life, their music carries stories of love, loss, belonging and the sacred ties that shape who we are. Guided by a fearless creative spirit and unafraid to push boundaries, Burnstick creates soul-stirring landscapes that challenge listeners to feel deeply and reflect inward. Backed by their drummer, Nadia and Jason perform deeply resonant music that always strikes a chord with audiences. JUNO-nominated and critically acclaimed, they stand not only as musicians but also as storytellers of heart and human connection.

BURNSTICK.COM



Happy Hour Add-On
Details on page 24



The East Pointers

MODERN FOLK

Thursday, October 15 • 7:30 PM

Friday, October 16 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$46.75

JUNO Award-winners, The East Pointers' Tim Chaisson (vocals/fiddle/percussion) and Jake Charron (guitar/keyboards) are innovators of modern folk, crafting a joy-conjuring, dancefloor-shaking fusion of folk, pop and dance. Four records capture the furious energy of their live shows, adding to the legacy of East Coast Folk while lighting a path for a new generation of music lovers.

Their newest offering, *Schoonertown* captures the moments that shaped their youth: nights out with the boys, the dizzy romance of first love, sprawling families and small towns, two weeks in a bleak winter, kitchen parties and vinyl records and tape decks, every mistake, every late night, every long drive, beer and cigarettes and fights, laughing until you can't breathe, ambition rising like a king tide, the piss and vinegar of youth, the sun emerging so bright over the horizon you have to shield your eyes, and the devastation and exhilaration of all of it.

THEEASTPOINTERS.COM



Dinner Add-On
Details on page 24

GOD IS A SCOTTISH DRAG QUEEN

HALLOWEEN SPOOKTACULAR!

God is a Scottish Drag Queen Halloween Spooktacular

THEATRE / COMEDY

Thursday, October 29 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$49.80

Direct from playing London's West End, God returns to St. Albert to set the record straight on all things that go bump in the night, from monsters and mythical creatures to witches and politicians. It is time to finally ask the question: Why did we fear the women who burned, but not the men who burned them?

Loved by preachers and atheists alike, this play has quickly become one of the most popular one-man comedy shows touring today and has received critical acclaim around the world for its non-stop brilliant look at pop culture and humanity through the eyes of a silly, foul mouthed and very loveable Scottish deity.

Audiences don't need to have seen the original shows in the series to enjoy this hilarious, heartfelt and unforgettable night of comedy just in time for the Halloween season.

Recommended 16+ audiences (includes coarse language and religious content).

MIKEDELAMONT.COM



Back to Black: A Celebration of Amy Winehouse

RNB / POP / SOUL

Friday, October 30 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$40

Come celebrate the 20th anniversary of Amy Winehouse's iconic breakout album *Back To Black*, performed by a collection of Alberta's finest singers and musicians and led by JUNO Award nominee, Audrey Ochoa. This concert will feature the entire *Back to Black* album and some of the influential music that led to its creation. The album sold over 20 million copies worldwide, making it one of the best-selling releases of all time. The evening will feature Kate Stevens, Audrey Ochoa, Karimah and many more of Alberta's finest musicians.

AUDREYOCHOA.CA



Dinner Add-On
Details on page 24

Seating Map

PARKING

Free parking is available across the street from the theatre, with additional options at the St. Albert Curling Club lot (located at 3 Taché Street), in the public lot on the corner of Sir Winston Churchill Avenue and St. Anne Street, and along Veterans Way.

HEARING ASSISTANCE

The Arden Theatre is pleased to feature Listen EVERYWHERE in the theatre. Easy to use, this system is delivered directly to guests' smartphones through a free app. Additionally, The Arden Theatre has 4RF units that can be borrowed from The Arden Theatre Box Office for performances.

ACCESSIBLE SEATING

The Arden Theatre can accommodate two wheelchairs. Seating is located between rows C and D.

SENSORY SUPPORTS

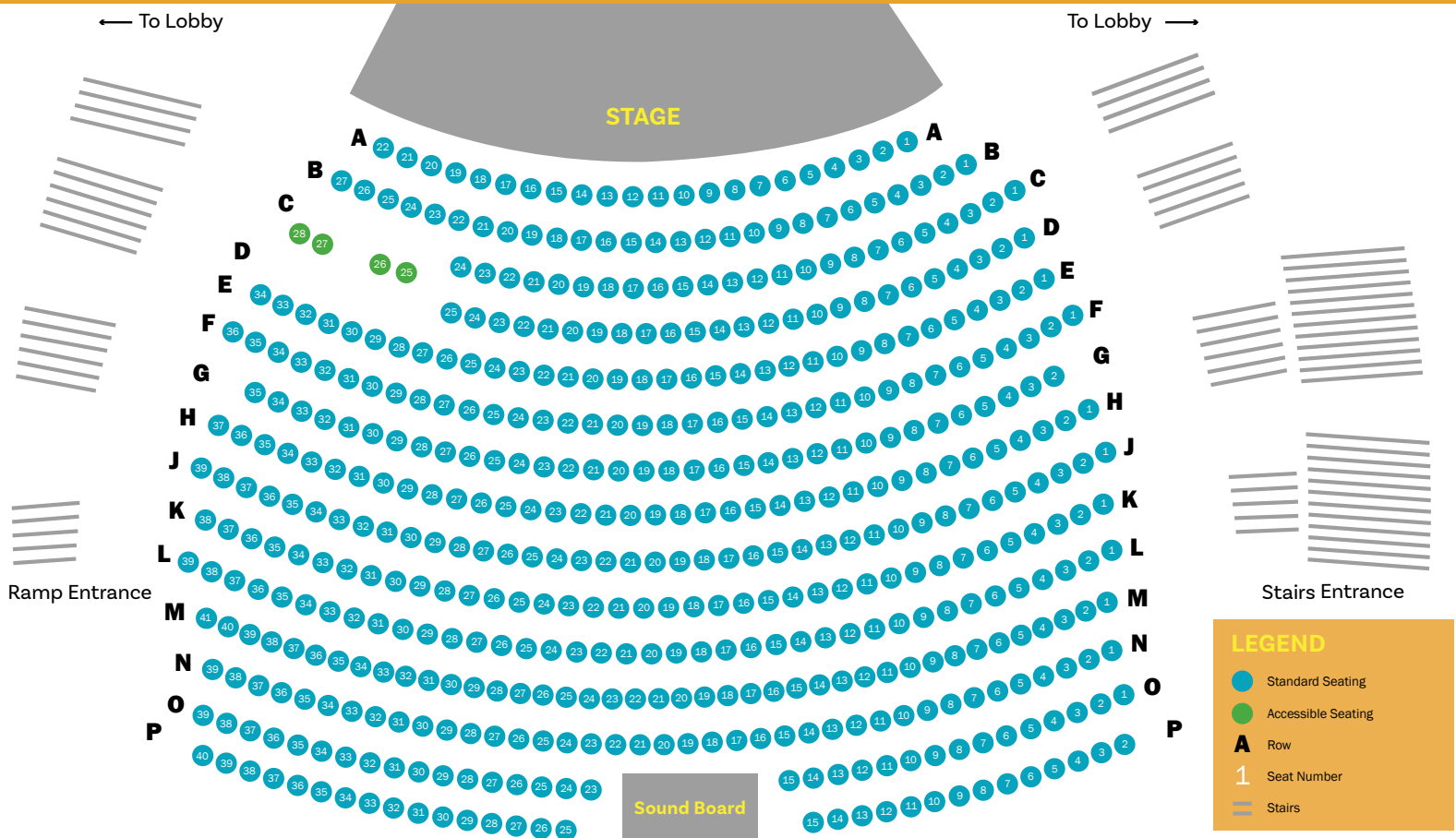
Sensory supports, noise and light dampening devices are available for use during any performance at The Arden Theatre. Please contact Box Office for more information.

LONDON BAR SERVICE

Drinks for intermission can be pre-ordered for your convenience.

SCENT SENSITIVITY

For the comfort of all patrons, please refrain from wearing scented products.





Brent Butt

COMEDY / STANDUP

Tuesday, November 10 • 7:30 PM

**ALL
INCLUSIVE
PRICE
\$65**

Brent Butt has long been considered one of the funniest people in Canada. With a career in stand-up comedy that stretches five decades, he's made numerous appearances at major festivals in multiple countries and has been voted Best Male Stand-Up in Canada by his peers. He also created and starred in two successful sitcoms – Corner Gas (“Funniest Show on TV” as voted by TV Guide Readers; seen in 60 countries) and Hiccups (multiple Leo and Writers Guild Awards).

BRENTBUTT.COM



Dinner Add-On
Details on page 24



ALL
INCLUSIVE
PRICE
\$67.50

An Acoustic Evening with William Prince

FOLK

Wednesday, November 18 • 7:30 PM

William Prince brings his unmistakable voice and deeply moving songwriting to the stage in support of his latest album, *Further From the Country*. A two-time JUNO Award winner, Prince meets the challenge of putting incisive and enduring words to this age of uncertainty. *Further From the Country*, his fifth LP, is an extraordinary work of observation, reflection and ambition; a work that will leave its mark on listeners for its humanity and its potency.

Carrying forward great legacies of family and songcraft, Prince offers a perspective that is both singular and significant, sharing personal and universal truths with compassion and strength. Whether on renowned stages like Newport Folk Festival and Massey Hall or in more intimate settings, Prince creates a rare connection with audiences—his performances unfolding as thoughtful, story-rich experiences that linger long after the final note.

WILLIAMPRINCEMUSIC.COM



Glob

CIRCUS ARTS / FAMILY

Tuesday, December 8 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$44.99
ADULT
\$31.25
YOUTH

A magical, gracefully poetic show, featuring acrobatics, juggling and expressive onomatopoeia. Two mysterious, soft and fluffy beings appear on stage in an unfamiliar world where magic can sometimes make things appear. The space around them becomes their playground and a place of discovery... but it's also an imaginary world that these beings must learn to understand. In shared moments of affinity, the audience is treated to a performance filled with contemplation, wonder and uproarious laughter.

LESFOUTOUKOURS.COM/EN/GLOB-2



Bridget Ryan's Christmas Party

CHRISTMAS / COMEDY

Friday, December 11 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$40

Bridget Ryan's Christmas Party is a night of outrageous comedy and heartfelt storytelling. With the perfect musical blend of holiday classics, musical theatre showstopping show tunes and pop/disco classics this show will have the audience up on their feet, singing and dancing along!

Award-winning performer Bridget Ryan invites audiences into a hilarious and heartfelt journey through the chaos, charm and quirks of the holiday season. From family traditions to kitchen disasters, awkward gatherings to perfect moments, this show captures the spirit of Christmas in all its messy, magical glory.

BRIDGETRYAN.COM

Put Your Business in the Spotlight



Sponsorship Opportunities at The Arden Theatre

Support the arts. Elevate your brand. Make a lasting impact.

Connect with Audiences in Meaningful, Memorable Ways

Sponsorship with The Arden Theatre offers more than brand visibility—it creates an opportunity to align your business with creativity, culture and community. Whether you're looking to:

- Increase brand recognition
- Strengthen local connections
- Expand networking and development opportunities
- Demonstrate your commitment to the arts and foster a vibrant, inclusive community



The Opportunities

As a sponsor, your brand will be recognized throughout our venue, select marketing materials and online platforms. We will work with you to find the right mix of exposure, access and audience connection.

Join Us in Building a Thriving Arts Community

The Arden Theatre is powered by a mix of ticket revenue, government funding, foundation grants—and most importantly—corporate sponsorships and donations from valued partners like you.

Ready to Take Centre Stage?

For more information or to design your custom sponsorship package, contact **Troy Funk** at tfunk@stalbert.ca or **780-399-4853**



How to Buy Tickets

**2026/2027 TICKETS ON SALE
FRIDAY, JULY 10 at 10 AM**

ALL INCLUSIVE PRICING

All prices include GST, handling charges and fees.

Additional ticket information

- All ticket purchases are final. No exchanges or refunds.

THE ARDEN THEATRE BOX OFFICE

St. Albert Place, 5 St. Anne Street

Phone: 780-459-1542

Web: ardentheatre.com

Hours: Monday – Friday: 10 AM – 2 PM

Saturday, Sunday and Statutory Holidays: Closed

*Opens one hour prior to show time.



Hold On To Your Butts

THEATRE / COMEDY

Wednesday, January 20 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$40

65 million years ago, dinosaurs ruled the earth.
30 years ago, a movie about dinosaurs ruled the box office.
This January, you are invited to *Hold On To Your Butts!*

This wildly funny Jurassic Park parody transports the audience back to the island of Isla Nublar, via a re-watch of the greatest dinosaur movie of all time. Except, rather than enjoying the movie on the big screen, you'll be watching two actors and a sound designer recreate the entire film, scene-by-scene, shot-by-shot!

Suitable for all ages, experience the thrill ride that is Jurassic Park infused with a whole new kind of chaos!

'Painfully funny ... made us cry actual tears of laughter ... a pure joy from start to finish'

- CRITIC'S PICK - Time Out

RECENTCUTBACKS.COM



Anne of
GREEN GABLES

NOV. 26 - DEC. 6, 2026

THE ARDEN THEATRE

Tickets on sale August 6 at tickets.stalbert.ca



WildRoots
Brunch Bistro

WILDROOTS DINNER ADD-ON

Optional add-on to select shows
\$80 (includes GST & gratuity)*

Enhance your evening with a delicious three-course dinner at **WildRoots Bistro** before the show. Menus are thoughtfully curated and will be announced one month prior to each performance.

**Price includes dinner only; show admission is not included.*

WILDROOTS HAPPY HOUR ADD-ON

Optional add-on to select shows
\$40 (includes GST & gratuity)*

Enhance your matinee experience with a relaxed happy hour at **WildRoots Bistro**, featuring a drink and a selection of tapas to enjoy after the show.

**Price includes the happy hour add-on only; show admission is not included.*



ALL
INCLUSIVE
PRICE
\$10/\$15/\$20

A Fresh Lens 2: NFB Festival of Shorts

SHORT FILM / DOCUMENTARY

Friday, January 29 • 7:30 PM

Back by popular demand! Featuring newly chosen films juried by a diaspora of new Canadians. Experience a powerful collection of NFB shorts. This unique festival showcases a vibrant spectrum of stories reflecting the lived realities, hopes and challenges of newcomers. Told from a global perspective through the lens of the National Film Board.

Following the screenings, join us for an engaging discussion with participants from the National Film Board, City of St. Albert Community Development Coordinator Abdulmajid Jimale and members of the jury.

With accessible pricing, this celebration of storytelling is open to all. Come see Canada through new eyes.

NFB.CA



Volunteer at The Arden Theatre!

Don't just watch the show...
be part of it!

Share your passion for the arts
and join The Arden Theatre
team as a volunteer.

Volunteers play an integral part
in the success of every show
and ensure patrons have an
outstanding experience.

Visit ardentheatre.com and click
Get Involved to learn more.





The Friends of The Arden Theatre Society

Community volunteers supporting The Arden Theatre to cultivate extraordinary experiences for extraordinary audiences.

Kim Beniston – President

Trevor Duperron – Vice President

Ken Bell – Treasurer

Barrie Brown – Secretary

Sheila McDonald – Director

Bonnie Boisvert – Director

Maureen Silver – Director

Ron Parker – Director

Join Us!

Become a member, get involved and check out member benefits at friendsofarden.com

Contact:

- friendsofarden@gmail.com
- Instagram [@friends_of_arden_theatre](https://www.instagram.com/friends_of_arden_theatre)

**FRIENDS OF
THE ARDEN
THEATRE SOCIETY**



**ALL
INCLUSIVE
PRICE
\$42.50**

Mr. Blueberry Hill: Kenny “Blues Boss” Wayne Plays Fats Domino

R&B / TRIBUTE

Sunday, February 14 • 7:30 PM

Mr. Blueberry Hill is a vibrant musical tribute crafted by Kenny “Blues Boss” Wayne, the award winning pianist, vocalist and songwriter celebrated for his electrifying boogie woogie style and flamboyant stage presence. With a career spanning more than six decades, Kenny has earned top honours including the Canadian Blues Music Award for Piano Player of the Year, the Jus’ Blues Foundation’s ‘Bobby Blue Bland’ Lifetime Achievement Award and the Pinetop Perkins ‘Piano Player of the Year’ from the Blues Music Foundation.

A lifelong admirer of Fats Domino, Kenny channels that influence into Mr. Blueberry Hill, a lively, contemporary show that blends storytelling with the timeless sound of Domino’s legacy. Developed in partnership with the Alberta Playwrights Network and guided by a dramaturge, the show follows Fats as he auditions a band for an upcoming Canadian tour. Debuting in Alberta for Black History Month, it celebrates the music, spirit and enduring impact of a rock ‘n’ roll pioneer.

KENNYBLUESBOSS.COM



Kíla

IRISH FOLK

Friday, February 19 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$53.50

Formed at school in Dublin's late 1980's, Award-winning band, Kíla are heralded as one of Ireland's most innovative and exciting bands. Their unique sound has been ever evolving, rooted in tradition, yet inspired by a myriad of influences and ideas from all around the world.

Kíla's seven members come from the differing musical backgrounds of traditional and rock. Often defined as trad fusion, the band compose their own melodies and Gaelic songs, and their arrangements fuse folk instruments like whistles, flutes, Uilleann pipes, bones and bodhrán with, drums, mandolins, and electric/bass guitars. The result is a fresh blend of freewheeling instrumentals, furious jigs and primal rhythms that transcend the traditional boundaries of Irish music.

KILA.IE



**ALL
INCLUSIVE
PRICE
\$44.99**

Hey Viola!

MUSICAL THEATRE

Saturday, February 20 • 7:30 PM

Krystle Dos Santos brings the life of Viola Desmond to the stage using the inspirational music that filled the home of this trailblazer of civil rights. The show includes songs popularized by Nina Simone, Sister Rosetta Tharpe, Ella Fitzgerald and more. Desmond is best known for refusing to leave the whites-only section of Nova Scotia's Roseland Cinema in 1946, a decision that made history.

"I feel so honoured to be able to continue to share Viola's story, now more than ever as we continue to make our way through a time when perspective and togetherness is so important," says Dos Santos.

The actor, blues, jazz and soul singer previously created the musical *BLAK: Iconic Canadian Women in Music*. Dos Santos co-created the show with Tracey Power, who also serves as the show's director. Power's writing credits include *Glory*, *Chelsea Hotel*, *The Songs of Leonard Cohen* and the musical *Miss Shakespeare*.

MUSICALTHEATREWORKS.CA/SHOWS/HEY-VIOLA



CBC's Laugh Out Loud with Ali Hassan & Friends

ALL
INCLUSIVE
PRICE
\$55

STANDUP COMEDY

Wednesday, February 24 • 7:30 PM

Back by popular demand, get ready to *Laugh Out Loud* when CBC Radio's hit stand-up comedy show comes to The Arden Theatre with a new lineup of established, emerging and well-known comedians. Recording live for CBC, host Ali Hassan will welcome Calgary's Chris Gordon (NBC's *Last Comic Standing*), Edmonton's Tesh Aytenfis (CBC's Top 100 Next-Up Comedians) and more!

Host Ali Hassan is a Canadian Comedy Award nominee who has performed across North America, the Middle East and the UK. Over his 15-year stand-up career, he has appeared multiple times at *Just For Laughs* in Montreal and Toronto, with sets airing on CBC TV and CBC Gem. Ali has toured his solo show, *Muslim Interrupted* around Canada to great acclaim. He has taken the show to Scotland to perform at the world's largest comedy festival, the Edinburgh Fringe Festival.

CBC.CA/RADIO/LAUGHOUTLOUD



Donovan Woods

FOLK / COUNTRY

Friday, February 26 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$49.98

Delivering a signature blend of folk, country and pop that resonates with audiences worldwide, Donovan Woods has built a devoted following who cling to the acclaimed songwriter's every word. Never one to mince words, Woods is one of music's most vulnerable storytellers and on his latest album, Donovan takes that a step further. Honest and unflinching, on *Things Were Never Good If They're Not Good Now*, his seventh studio album released in 2024, Woods takes a long look inside and isn't necessarily thrilled with what he sees. For an artist who isn't afraid to bear his soul, this is as emotionally gritty as he has ever been.

While amassing a catalogue of rousing and acclaimed music of his own, he has worked with some of the top songwriters to craft cuts for performers ranging from Tim McGraw, Ben Platt, Ashley Cooke, Barenaked Ladies and more.

DONOVANWOODS.NET



Dinner Add-On
Details on page 24



Ballet Jörgen: Swan Lake

BALLET

Saturday, March 6 • 7:30 PM

**ALL
INCLUSIVE
PRICE
\$58
ADULTS
\$39.99
CHILDREN**

Artistic Director and CEO Bengt Jörgen has re-visioned the classical and dramatic *Swan Lake*, adding a hint of Canadian heritage, as is often a sign of his work. While this production of *Swan Lake* showcases the extraordinary beauty of traditional ballet in its purest form, Jörgen re-imagined it in the picturesque seascape of the Fortress of Louisbourg, Nova Scotia.

The elaborate sets are designed by Camellia Koo, reflecting the beauty of Canada's national heritage park and giving a dramatic backdrop to Robert Doyle's 17th Century costume designs. Doyle was thrilled to be involved in this unique rendition of *Swan Lake* having worked on the original restoration project of the Fortress of Louisbourg.

"*Swan Lake* has an evocative and inspiring quality that makes it a pleasure and beauty to work on and I'm excited about transferring that feeling to the people watching it." – Bengt Jörgen

JORGENDANCE.CA/REPertoire/SWAN-LAKE



**Dinner Add-On
Details on page 24**



Cassie & Maggie

CELTIC / FOLK

Sunday, March 7 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$35

With over 17 combined Canadian Folk Music, East Coast Music and Music Nova Scotia awards and nominations, the JUNO-nominated powerhouse duo Cassie and Maggie emerge as an unstoppable force on the global folk stage. Unleashing a magnetic energy, they seamlessly weave their deep Celtic heritage with contemporary influences. Committed to not just preserving, but also propelling Nova Scotia's folk traditions into new realms, Cassie and Maggie bring an exhilarating energy that is both timeless and irresistibly modern. Their fifth studio album, *Gold and Coal* solidifies their status as folk music trailblazers.

CASSIEANDMAGGIE.COM



ALL
INCLUSIVE
PRICE
\$40

The Arrogant Worms

COMEDY / MUSICAL COMEDY

Saturday, March 13 • 7:30 PM

The Arrogant Worms have spent over three decades making fun of a big dumb world. Their songs have been played on the radio, the internet and in outer space (on the space shuttle Endeavour). The Worms began at Queen's University in 1991 when some members of the student cabaret group, The Queen's Players, started writing songs and sketches for the campus radio station, CFRC. Soon, the group became The Arrogant Worms (Chris Patterson, Mike McCormick and Trevor Strong) who have since toured ceaselessly across Canada (and select other parts of the world), released 13 albums and recorded with the Edmonton Symphony Orchestra. More than 30 years after they began, The Arrogant Worms continue to provide tuneful and silly escapism for everyone who needs it.

ARROGANTWORMS.COM



PHOTO CREDIT:
MIKE DUNN

Kathleen Edwards

ALT COUNTRY / FOLK

Tuesday, March 23 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$59.77

For decades, Kathleen Edwards has been a cornerstone of North American roots music. Since making her debut with 2002's *Failor*, she's spent the 21st Century occupying the grey area between genres, swirling together her own mix of alt-country, folk and heartland rock and roll. It's a sound that has earned its creator more than a half-dozen JUNO nominations, as well as Top 40 success on both sides of the Canadian/American border.

Celebrated as one of the forebears of modern alt-country and Americana music, Edwards is beloved by fans and fellow musicians and praised by *The New York Times* for her "droll, observant and unsparring tone that is all her own. In her best lines, Edwards has the conversational vernacular and emotional eloquence of a great short-story writer."

Edwards' latest album *Billionaire*, produced by Jason Isbell and Gena Johnson, is full of her trademark lyrical sharpness and unflinching observations.

KATHLEENEDWARDS.COM



Secondhand Dreamcar

SOUL / R&B

Friday, April 9 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$42.50

Secondhand Dreamcar, an explosive soul/roots/blues band from Edmonton, is a true superband – a consummate constellation of Canadian music veterans who have worked on some of the finest jazz, funk, folk, soul and blues projects ever created in Alberta. Collectively, they craft a distinct, funky and lyrically-driven sound that journalist and programmer Peter North called “the most exciting thing to come out of the city since k.d. lang and The Reclines.”

A CKUA Radio favourite, Secondhand Dreamcar’s debut album *Answer The Call* was its sixth most played album of 2024 and in 2025, the band became instant Alberta festival favourite, tearing up the stages at Edmonton’s and Calgary’s International Blues Festivals, and the Edmonton Folk Festival, among others. Dreamcar has started off 2026 right, receiving three Canadian Blues Music Awards nominations and a JUNO nomination for Blues Album of the Year. Their second album will be released in the fall.

SECONDHANDDREAMCAR.COM



Dinner Add-On
Details on page 24



Wyatt C. Louis

ALT COUNTRY / FOLK

Sunday, April 11 • 7:30 PM

ALL
INCLUSIVE
PRICE
\$37.50

Walking the line between genres like an easy path rather than a tightrope, carried by textural and ethereal songs lifted by stunning vocals, Wyatt C. Louis' debut album *Chandler* refers to simply their middle name. Louis (they/he), a Plains Cree singer-songwriter born and raised in parts of Treaty Six, now lives in Moh'kinstsís (Blackfoot name for Calgary) and lets that amalgamation of place shine through on these tracks.

Chandler is suffused with a soft comfort that glows with feelings of familiarity and ease. Louis found levity through collaboration. A new experience, the result is upbeat yet cozy, the kind of songs that show off Louis' contradictions of paying homage to the country music ingrained in the geography of their childhood, with an indie and roots spin that makes it something different.

WYATTCLOUIS.COM



The Peking Acrobats

CIRCUS / FAMILY

Tuesday, April 27 • 7:30 PM

For the last 32 years, The Peking Acrobats® have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs and display their technical prowess at such arts as trick-cycling, precision tumbling, juggling, somersaulting and gymnastics. They push the limits of human ability, defying gravity with amazing displays of contortion, flexibility and control. The Peking Acrobats are often accompanied by live musicians who skillfully play traditional Chinese instruments; the time-honored Chinese music coalesces with high-tech special effects and awe-inspiring acrobatic feats, creating an exuberant entertainment event with the festive pageantry of a Chinese Carnival.

The Peking Acrobats seek to uphold this rich and ancient folk-art tradition, bringing it to new technical heights. In the words of Clive Davis of the New York Post, The Peking Acrobats push “the envelope of human possibility,” combining agility and grace in remarkable feats of “pure artistry.”

[IMGARTISTS.COM/ROSTER/THE-PEKING-ACROBATS](http://imgartists.com/roster/the-pekings-acrobats)

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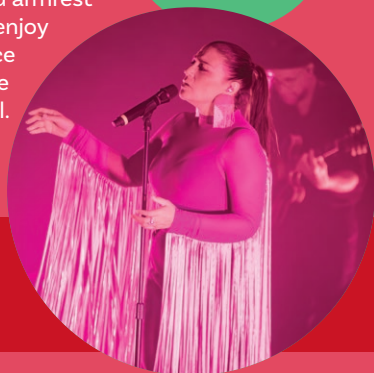
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