Escape the Ordinary
Message from the Mayor

Escape the Ordinary and enter a world of cultural expression at The Arden Theatre in the heart of St. Albert.

For over three decades the City has been honoured to provide exceptional artistic opportunities for its citizens and greater community. An experience like no other, the 2019-2020 season brings musicians, dancers and actors from across the globe to share their talents on our stage creating memorable moments the whole family can enjoy.

On behalf of City Council, we sincerely appreciate your continued support. We hope you embrace many exciting performances and allow yourself to be moved by the incredible world of arts and culture. Engage your senses and Escape the Ordinary at The Arden Theatre!

Cathy Heron
Mayor, City of St. Albert – The Botanical Arts City

It is important to honour and acknowledge that we are on First Nation traditional land of Treaty 6 and the homeland of the Métis people of Alberta. We acknowledge that we, as Treaty People, Indigenous and non-Indigenous, share the mutual responsibilities for stewardship and sustainability of our environment, cultures and community within this beautiful land.
Message from the Presenter

With every changing season, we have a chance to reflect on the time and experiences that have passed and build excitement for what’s to come. Each season, it is my biggest hope that you get to make lifelong memories in our theatre and can escape the everyday hustle and bustle of life, even for just a moment. This season, we have so much to be excited about - music, dance, theatre, cirque, cinema and family programming – there’s something for everyone! I’m thrilled to welcome back patron favourites like Skerryvore, The Ennis Sisters, Sing-a-long-a Grease, as well as introduce sure-fire new favourites, Irish Mythen, Shakura S’Aida and Steve Poltz. Here’s to another remarkable year of memory-making!

Caitlin North
Professional Programming Presenter, Community Services, City of St. Albert
Escape the Ordinary

Share your experience with us and stay up-to-date and informed on all events at The Arden Theatre. Sign up for our bi-monthly newsletter at ardentheatre.com and follow us on social media.

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BANFF CENTRE MOUNTAIN FILM FESTIVAL WORLD TOUR
September 26

CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO
October 19

SKERRYVORE
October 4

MARTIN SEXTON
October 20

TRACE by Red Sky Performance
October 11

TOM RUSSELL
October 25

Foolish Operations presents PAPER PLAYGROUND
October 17 to 19

REUBEN AND THE DARK
October 29

FLAMENCO LEGENDS BY JAVIER LIMÓN – The Paco de Lucía Project
October 31

GINALINA
November 8

CONNIE KALDOR AND FAMILY
November 8

BARNEY BENTALL AND THE CARIBOO EXPRESS TOUR
November 9

PHOTO: SKERRYVORE, OCTOBER 5, 2018
PHOTO CREDIT: MARC J CHALIFOUX PHOTOGRAPHY

The Arden Theatre | 2019-2020 | ardentheatre.com
TICKETS ON SALE
MONDAY, AUGUST 12 at 10 AM

The Arden Theatre Box Office • 780-459-1542
ticketmaster® • ardenttheatre.com

City of St. Albert, AB
Get off the beaten path and explore the edge of the believable with the Banff Centre Mountain Film Festival World Tour. Discover exotic locations, stand on the highest peaks and be part of the gripping tales that make up this year's circuit which spans more than 550 communities and 40 countries across the globe. From an exploration of remote landscapes and mountain cultures to adrenaline-fueled action sports, exhilarating stories on the big-screen will captivate and amaze the explorer within you. The Banff Mountain Film and Book Festival is the largest, and one of the most prestigious mountain festivals in the world. Every year award-winning films and audience favourites are hand-picked from over 400 films to hit the road! Be moved. Be inspired.

BANFFCENTRE.CA/BANFFMOUNTAINFESTIVAL/TOUR
Hot on the heels of Skerryvore’s 2018 performance at The Arden Theatre, the Scottish Celtic-rock group is back by popular demand! Formed in 2005, Skerryvore creates a unique fusion of folk, trad, rock and Americana that represents the personalities and upbringings of the eight-band members who hail from different regions of Scotland. Two-time ‘Live Act of the Year’ Award winners in their home country, Skerryvore has been on a meteoric journey where they continue to play to massive crowds around the world – including New York City’s Central Park, China’s Shanghai Expo, as well as their own annual festival which draws a jaw-dropping 10,000 fans. Releasing six studio albums, Skerryvore’s ever-evolving sound is a rare musical treat.

SKERRIVORE.COM
To be traceable, you must have an origin. *Trace*, by Red Sky Performance, is a cutting-edge new dance and music production that explores Indigenous connections to ancestral origins and all things traceable to the very beginnings of the universe. *Trace* looks at mapping, lineage and DNA, as well as any visible marks that we leave behind like a footprint, fossil or legacy. *Trace* is not only inspired by Indigenous cosmology, our sky and star stories, but also, the complex traces of our deep past and future. Led by founder and artistic director Sandra Laronde of the Teme-Augama-Anishinaabe (People of the Deep Water) in northern Ontario, Red Sky Performance has garnered international acclaim for nearly 20 years and remains at the forefront of contemporary Indigenous performance in Canada and worldwide.

REDSKYPERFORMANCE.COM

*Recommended for ages 8+

PHOTO CREDIT: DAVID HOU
We need your help to discover an imaginary world – together! A stimulating experience set on a large paper carpet, Paper Playground is full of dancing, live music, drawing and projections. Fully immersive, this multi-sensory experience welcomes kids six and under as true creative collaborators and essential parts of the performance. Exploring the theme of water with boats, fish, crabs and sharks, performers from Vancouver’s Foolish Operations, present irresistible invitations to kids to roll, fall, draw, breathe and move along with them! Known for creating new dance experiences, Foolish Operations celebrates children as agents of their own imaginations as they explore the power of play and re-shape reality through dance and related performing arts.

FOOLISHOPERATIONS.ORG
*Recommended for ages 0–3
**Recommended for ages 4–6
California Guitar Trio & Montreal Guitar Trio

JAZZ/ROCK/CLASSICAL
Saturday, October 19
7:30 PM • From $45

An acoustic exploration that’s music to your ears! Shattering stylistic expectations of what is possible when six of the world’s best guitarists share the stage, the Montreal Guitar Trio (MG3) and California Guitar Trio (CGT) become one voice as they crisscross the universe of progressive rock, world, jazz and classical music genres. While each trio offers a uniquely different sound, the dynamic ensemble, with over 40 years of combined performing experience, will play original compositions as well as innovative takes on some of the greatest rock classics of all time. MG3’s nylon strings, virtuosity, creativity and dynamic stage presence is perfectly paired with the dazzling musicianship and steel strings of CGT. Touring together for almost a decade, this sextet is a force to be reckoned with.

MG3.CA | CGTRIO.COM
New York singer-songwriter Martin Sexton got his start singing in the streets and subways of Boston, Massachusetts, in the early 1990s. Still fiercely independent and headlining venues from The Fillmore to Carnegie Hall, Sexton has influenced a generation of contemporary artists. While his songs have appeared in television series such as Scrubs and Parenthood, as well as in numerous films, it’s his incendiary live shows, honest lyrics and vocal prowess that keeps fans coming back for more! Remember that mix tape your friend made for you way back when – the one that’s etched in your soul? Well, Sexton’s 2019 critically acclaimed release Mixtape of the Open Road is that musical cross-country trip that blazes through all territories of style and cruises through time and place.
The iconic Tom Russell has recorded 35 highly acclaimed records and published five books. His songs have been recorded by legendary artists such as Johnny Cash, Ramblin’ Jack Elliot, k.d. lang and hundreds of others. Born in Los Angeles, Russell earned a Master’s Degree in Criminology from the University of California and taught in Nigeria during the Biafran War before relocating to Vancouver to begin his musical career singing Hank Williams’ songs in skid row bars. Now a legendary live performer, Russell has been credited with inventing and re-inventing American roots music. His songs have also been part of dozens of movies and television series. In 2019, he released October in the Railroad Earth, an album that is self-described as “Jack Kerouac meets Johnny Cash in Bakersfield.”

Tom Russell
AMERICANA/FOLK/ROCK
Friday, October 25
7:30 PM • From $42

The Arden Theatre | 2019-2020 | ardenttheatre.com
Calgary’s Reuben and the Dark is a collection of five multi-instrumentalists and vocalists led by Reuben Bullock. The group makes chilling, emotive folk and soul – driven by dark, introspective lyrics that explore the duality of misery and joy. Boasting a rare chemistry between all members who hail from across Western Canada, Reuben and the Dark has emerged organically from Canada’s stellar independent scene on the strength of often anthemic compositions that translate language and emotion into song with haunting clarity. Their 2018 sophomore album, *Arms of a Dream*, comes after years of extensive touring and is chock-full of tightly coiled verses, thundering choruses, soaring synths and chanting vocals.

REUBENANDTHEDARK.COM
The Paco de Lucía Project, created by 10-time Latin Grammy Award-winner Javier Limón, reassembles the original band that toured with legendary flamenco guitarist, Paco de Lucía, for the last decade of his career. Paco de Lucía was widely considered to be the world’s premier flamenco guitarist and Spain’s greatest musical export. Throughout his 50-year career, he performed and recorded with musical legends such as Eric Clapton and Carlos Santana, and had a revolutionary influence on flamenco music both as a composer and musician. While his unexpected passing in 2014 seemed to mark the end of his group – it, thankfully, did not. Limón, a long-time collaborator and producer of Paco de Lucía, uses the secrets of flamenco to create an experience that not only honours his legacy, but also paves a new path for the future of the art form.

The Arden Theatre | 2019-2020 | ardenttheatre.com
West coast-based Ginalina is an award-winning, Juno-nominated family folk singer-songwriter. A bilingual artist, she believes in the benefit of good music and good times to make brighter, stronger and more connected communities. Armed with a respect for children, nature and home, Ginalina strums and sings, plunks and plinks, howls and hoots – and, ultimately, encourages kids of all ages to join along and make musical memories together! A 2017 Western Canadian Music Award recipient for Children’s Artist of the Year, Ginalina’s songs are inspired by the urban folk scene and written especially for young audiences and their loved ones. Warm-hearted and upbeat, her tunes feature forest friends, family kisses and, of course, timeless themes such as friendship and growing up.

GINALINAMUSIC.COM
Dubbed the queen of the prairies, Connie Kaldor is a performer without borders. A Juno Award-winning singer who has flourished on the folk music scene for over three decades, her repertoire of original material blurs musical boundaries and embraces elements of gospel, rock, country and western, folk, bluegrass, and adult contemporary. With a beautiful delivery of well-crafted songs, she is an artist of substance without pretension – witty and urbane without condescension. Kaldor is a fearless chronicler of the human experience, writing about the twists and turns of life and love, without the folksong angst. From Beijing and New Delhi to Saskatoon and Washington, Kaldor’s live performances are legendary, and her fan base is broad and fiercely loyal. Joined on stage by her husband, Paul Campagne, and her two sons, Gabriel and Alekski, this concert is full of family harmony!

CONNIEKALDOR.COM
There’s over a decade’s worth of memories to celebrate for Barney Bentall & The Cariboo Express! This annual variety show has become a favourite event in Western Canada – building on a tradition and warming the hearts of audiences, while contributing to worthwhile causes. Established in 2006, this Old West-inspired troupe is helmed by Bentall and features a regular cast of some of Canada’s finest roots and country musicians. Each song is performed by a different lead or collaboration and introduced with a unique monologue scripted by Bentall and co-host Matt Masters. With an incredible roster of talented friends such as Ridley Bent, Dustin Bentall, Wendy Bird, Stephanie Cadman, Leeroy Stagger, Kirby Barber, the Gold Rush All Star Band and the occasional special guest, The Cariboo Express has raised nearly $2 million for a variety of charities in both Alberta and British Columbia.

BARNEYBENTALL.COM

Barney Bentall and The Cariboo Express Tour

ROOTS
Saturday, November 9
7:30 PM • From $40
The Wardens

The Wardens aren’t a country band. According to the Banff-based trio, they are more of a backcountry band – with some folk, roots and a hint of bluegrass, as well as tight vocal harmonies and rich storytelling. Their 2017 album, Sleeping Buffalo, tells of their experiences as national park wardens and relays tales, sometimes harrowing, of what happens when humanity and nature rub up close. Scott Ward (guitar), Bradley Bischoff (guitar) and Ray Schmidt (bass/mandolin) feel a deep connection to the land, one of Canada’s most prized landscapes, that they’ve patrolled on foot and horse-back for over 60 combined years as communicated through their music. The trio has performed across Western Canada, as well as shared the stage with other talented artists such as Blue Rodeo and Paul Brandt.

THEWARDENSMUSIC.COM
Magic is in the air as beloved folk act The Ennis Sisters, bring their 10th annual Christmas tour to The Arden Theatre. Maureen, Karen and Teresa mix original songs, holiday classics, festive recitations and Irish step-dance into a fresh celebration of their favourite season. With multiple accolades – a Juno Award, as well as numerous East Coast Music Awards and Music Newfoundland and Labrador Awards – the trio’s signature East Coast sound showcases Irish influence and instruments such as the tin whistle and flute. With tight harmonies and voices as powerful as the Atlantic, it’s in their bones to sing. Throughout the sister’s childhood their parents were making music – their father was a traditional button accordion player and mother grew up on the southern shore of the Avalon surrounded by music. Each year, The Ennis Sisters add new songs, stories and dances to keep the show fresh and exciting – everyone leaves feeling as though they just had a glimpse into Christmastime in Newfoundland!

THEENNISSTERS.COM
Internationally acclaimed countertenor, Terry Barber is known for his extraordinary range both vocally and stylistically. A past member of the Grammy Award-winning group, Chanticleer, Barber has been featured on some of the world’s most storied stages – from the Metropolitan Opera and Carnegie Hall to Moscow’s Svetlanov Hall - and has worked with many of the music industry’s most prestigious songwriters, composers, producers and conductors. In fact, his recorded voice has appeared on every major record label with Grammy Award-winning artists such as Madonna, Jewel, Chaka Khan, Cyndi Lauper and Steve Smith. Now performing showstopping hits from 10 of the world’s most beloved musicals by Andrew Lloyd Webber, Barber breathes new life into everything he sings and crafts what the Los Angeles Times calls “performances of great vitality and verve.” Experience this genuine artist and discover beyond what you imagine classical music could be.

TERRYBARBER.COM
Taking their name from the word for “heart and soul” in the Afro-Cuban religion of Santeria, Toronto-based OKAN fuses Afro-Cuban roots with jazz, folk and global rhythms in songs about immigration, bravery and love. Embracing genres and roles that have historically been dominated by men, co-leaders, composers and multi-instrumentalists Elizabeth Rodriguez and Magdelys Savigne bring a fresh perspective to Latin and world jazz fusion through powerful harmonies, incredible musicianship and potent lyrical content. Born in Cuba, both members of OKAN are Juno-nominated for their work with Battle of Santiago and Grammy-nominated for their contributions to Jane Bunnett and Maqueque of which they are former members. Backed by some of the finest jazz musicians in Canada, the duo launched their debut full-length recording in 2019.

OKANMUSICA.COM

This performance is made possible by the generous support of Canada Council of the Arts, Alberta Foundation for the Arts, Arts Touring Alliance of Alberta and Prairie Debut.
Sing-a-long-a Grease

FILM
Saturday, January 18
7:30 PM • From $23

Have you ever been to a film musical and had the uncontrollable urge to burst into song? Have you ever wanted to know what it’s like to be a T-Bird or a Pink Lady, but never quite felt cool enough to pull it off? Well, now is your chance to don those pink jackets, grease up those quiffs and let your inhibitions go for an evening where YOU are the star. To kick things off, your Sing-a-long-a Grease host will lead a vocal warm-up, show you how to use your free fun pack during the film, as well as suggest some appropriate heckles and accompanying actions. Then, just sit back and watch Danny, Sandy and the gang, while you sing and dance along to the lyrics on the screen. It couldn’t be easier...or more fun! The first rule of Sing-a-long-a is there are NO rules! Costumes are strongly encouraged and full audience participation essential. And remember, GREASE is the word!

SINGALONGA.NET
Blues man Harry Manx has been called an “essential link” between the music of the East and West – creating musical short stories that wed the tradition of the blues with the depth of classical Indian ragas. Manx has established a unique Indo-blues hybrid that is hard to forget and incredibly addictive to listen to. He has forged his distinctive style by studying with many legends, first as a sound-man in the blues clubs of Toronto during his formative years, and then under a rigorous tutelage with Vishwa Mohan Bhatt in India, where he also learned the voicings of Indian music – a subtle art that only comes with years of practice. In fact, Bhatt was the inventor of the 20-stringed Mohan Veena, which has become Manx’s signature instrument! A prolific artist, Manx has released 12 albums in as many years with no signs of slowing down. He has also received seven Maple Blues Awards, six Juno Award nominations and a Canadian Folk Music Award for Best Solo Artist.

HARRYMANX.COM
Disappointed anthropology graduate Joanie Little feels stuck working as a barista. However, rather than let this get her down, she decides to make the most of her “underemployment.” When this upbeat Miss studies her only available subjects: the eccentric customers of her coffee shop java-sipping ‘jungle’, much like Jane Goodall did with chimpanzees, hilarity ensues with jazzy tunes, co-worker showdowns, life lessons and even a bit of romance! Created and developed by Toronto's critically acclaimed solo performer, Rebecca Perry, Confessions of a Redheaded Coffeeshop Girl is an internationally renowned show for anyone who has ever had a job they didn't like!

REBECCAPERRY.CA
Before they were the Bros. Landreth, Joey and Dave were only looking for a good excuse to spend a little more time together after dedicating their respective early years backing up other artists and touring the world as hired musicians. Originally released in their hometown of Winnipeg in 2013, their debut album, *Let It Lie*, was re-released in 2015 after signing a deal with Nashville-based Slate Creek Records. The album received widespread acclaim, won multiple awards including a Juno, and propelled the band to play over 400 tour dates around the world. While the band went on a hiatus, affording Joey the opportunity to debut a solo album in 2017, the duo never stopped writing songs that would eventually be recorded for their long-awaited follow-up release, ‘87 – a nod to the real beginning of the band; the year they became brothers. Praised by Rolling Stone for their quiet storm of slide guitar solos, blue notes and tight harmonies, lifelong musical hero Bonnie Raitt was equally impressed after catching the band’s set saying “to hear this kind of funky, southern style rock played with such originality and soul will knock you out!”

THEBROSLANDRETH.COM
The Great Balanzo
In Concert!

FAMILY
Sunday, February 9
2 PM*
From $18 Adult • From $15 Child

The Great Balanzo turns the everyday into an adventure with a circus and comedy show for the whole family. Join one of Edmonton’s favourite artists, as he steps onto the big stage with a character-driven performance that is loaded with exciting and highly visual content including physical comedy, championship juggling, big balances, vaudeville classics, levitation and more!

The Great Balanzo is played by Aytahn Ross – one of Canada’s premiere circus personalities. More than a million people in 13 countries have enjoyed his live performances. A bilingual artist, he’s had repeat invitations to Montréal’s famous Just For Laughs comedy festival, performed solo for the Governor General of Canada, has been featured with the Edmonton Symphony Orchestra... and once... Monty Python’s John Cleese said “hello” to him!

BALANZO.CA

*FREE pre-show activity begins at 1 PM in the lobby of St. Albert Place.
In the 20-plus years since his full-length solo debut, renowned folk artist Steve Poltz has blessed the world’s ears with 12 extraordinary records – *Shine On* most recently released in 2018. On the road nearly 300 days a year, Poltz has done it all and more – often shared by way of his rockin’ countrified folk slices of sardonic Americana. Of course, he co-wrote Jewel’s multiplatinum megahit *You Were Meant For Me*, but he is also regarded as one of the most talented and prolific songwriters of our time. His songs have been among the longest running ever on the Billboard Top 100 - regularly appearing in movie soundtracks, television shows and even the odd commercial. To see Halifax-born Poltz perform live is a bona fide event and one of the most entertaining shows audiences could hope for.

An Evening With Steve Poltz

FOLK/AMERICANA
Friday, February 14
7:30 PM • From $36

POLTZ.COM
Over the Moon

Award-winning multi-instrumentalists Suzanne Levesque and Craig Bignell have been making music together ever since a chance encounter and impromptu performance at the Calgary home of close mutual friend, Tom Jackson – with whom they performed as part of the Huron Carole during The Arden Theatre’s 2018/2019 season. Now married and better known as roots duo Over The Moon, the pair continue to recreate the music and magic of that first night performing together – receiving rave reviews and gaining new friends wherever they go. Their new highly anticipated first CD, Moondancer, reflects the beautiful two-part harmony style that they are known for and the wide array of acoustic instruments that they play. Most of the songs are original and tell stories of life lived in Southern Alberta’s ranching country. The title song was given to them by artist and ranching neighbour Ian Tyson!

OVERTHEMOONBAND.COM

Supported by Bryan and Linda Reed

ROOTS
Thursday, February 27
2 PM • From $15 • St. Albert Community Hall
From her beginnings as lead singer for the award-winning world music band Kaleefah, Brooklyn-born, Swiss-raised and Canadian-based Shakura S’Aida (pronounced Shack-oo-ra Sigh-ee-da) continues to blow audiences away with her scorching Blues vocal style, as well as an uncanny ability to deliver powerful original songs and “get deep into the guts” of the most venerable standard. A versatile vocalist and consummate entertainer, her long-simmering career initially moved into high gear in 2008 with a runner-up triumph at the International Blues Challenge in Memphis, where she competed against more than 100 other artists from 20 different countries. The accolades have continued to grow with a Juno Award nomination, a Maple Blues Award win, as well as countless other nominations. Whether performing at festivals in Dubai, Europe, Australia, Rwanda or Russia, S’Aida continues to thrill audiences with her powerful pipes. A veteran of the international music scene, this multilingual artist richly demonstrates the multiculturalism Canada prides itself on.

SHAKURASAIDA.COM
For most, the name Beethoven conjures a great symphonic work, piano sonata, or even a choral symphony – but is there a connection with the cello? Indeed, Beethoven’s five sonatas are at the core of the cello repertoire and serve as a springboard for the Toronto-based innovative cello duo, VC2. Their program, Beethoven’s Cellists, provides a snapshot of the cello repertoire – historic and new compositions – with ties to the greater composer. To this end, VC2’s Bryan Holt and Amahl Arulanandam introduce their own arrangements of works by Beethoven, including his cello colleagues Duport, Kraft and Romberg. Spanning genres with jazz and contemporary influences, as well as hints of rock, VC2’s program showcases the diverse future of virtuosic cello-fueled music that continues to captivate audiences across the country.

VC2CELLODUO.COM

This performance is made possible by the generous support of the Canada Council of the Arts, Alberta Foundation for the Arts, Arts Touring Alliance of Alberta and Prairie Debut.
With a 2019 Juno Award nomination under their belt, The Slocan Ramblers are definitely Canada's bluegrass band to watch! Rooted in tradition, fearlessly creative and possessing a bold, dynamic sound, the group has become a leading light of today's acoustic music scene. With a reputation for energetic live shows, impeccable musicianship and an uncanny ability to convert anyone within earshot into a lifelong fan, The Slocan Ramblers are at the top of their game. On their much-anticipated new album *Queen City Jubilee*, Frank Evans, Adrian Gross, Darryl Poulsen and Alastair Whitehead, showcase their unique blend of bluegrass, old-time and folk with deep song-writing, lightning-fast instrumentals and sawdust-thick vocals. Say ‘hello’ to your new favourite band!

SLOCANRAMBLERS.COM
In the brief period of time since Cape Breton’s Port Cities unleashed their incendiary debut – a wildly self-assured collection of sparkling, rootsy pop that showcases the Nova Scotia trio’s devotion to songwriting - the band’s been hard at work bringing it to the masses. They’ve continued to explore and evolve their ambitious pop sound, melding diverse musical backgrounds to create an alchemy that’s part art, part songwriting science, and ALL magic. The nimble dynamism of Breagh MacKinnon’s smoky, jazz-indebted delivery, Dylan Guthro’s simmering and soulful R&B swagger, and Carleton Stone’s razor-sharp romantic rock ‘n’ roll creates a memory-making mix of unforgettable melodies, high flying harmonies and electrifying heart. While Port Cities anticipated sophomore album will be released in 2019, the first single, Montreal, has already amassed over two-million streams internationally!
Irish-born Canadian contemporary folk singer-songwriter, Irish Mythen’s live performances are a thing of raw power, emotion and connection with her audience that must be seen to be believed. In recent years, Mythen – who has been described as rambunctious and thoughtful, tender and loud – has performed with notable artists such as Rod Stewart, Gordon Lightfoot and Lucinda Williams, and on major festival stages around the world. Armed with a voice straight from the heavens, the Prince Edward Island artist has released five albums and gained recognition from around the world with nominations and wins from Music PEI, East Coast Music Association, Folk Alliance International and SOCAN. Write-ups in Australian Guitar Magazine, Rolling Stone and a plethora of online publications worldwide have helped plant Mythen firmly on the map of ‘must see artists’. This incredible night will feature music from her new 2019 release, Little Bones.
If you didn’t know better, old friends James Keelaghan and Jez Lowe could be twins – each cherished and celebrated songwriters and performers in their respective countries. Lowe, a Durham, England artist, has built an enviable reputation as a songwriter and performer in the world of folk and acoustic music, and as a recognized musical ambassador in the United Kingdom. More than a dozen albums, multiple collaborations and countless live performances around the world over the last 20 years have made Lowe a recognizable figure in the music community. On the other hand, Perth, Ontario-based Keelaghan is an artist who has proven to be a man for all seasons. He is clearly one of Canada’s finest singer-songwriters, writing music inspired by the discovery of people and places in another time. For nearly a quarter of a century, this poet laureate of the folk and roots music world has gone about his work with a combination of passion, intent and curiosity. Together, Keelaghan and Lowe make magic.

KEELAGHAN.COM | JEZLOWE.COM
Known as one of Canada’s greatest voices, Juno Award-winning vocalist Molly Johnson is a singer-songwriter, artist and philanthropist, who released her highly anticipated album, Meaning To Tell Ya, in 2018. Produced by multiple Grammy Award-winning producer Larry Klein (Joni Mitchell, Tracy Chapman and Norah Jones), this record is more than just jazz. It’s funk, it’s soul, and it’s groove played by some of Canada’s best musicians. According to Klein, Johnson is the kind of musical gift that cannot be cultivated by musical education or assiduous practice – she has great natural musical instincts and an irresistible signature to her voice. A rare talent, Johnson’s voice evokes the aura of dark smoky nightclubs of a bygone era - which speaks to an emotional depth that few vocalists in any genre ever reach. Like the woman behind it, her voice is filled with humour, joy, surprise, sassiness and of course, love.

MOLLYJOHNSON.COM
Dufflebag Theatre presents

**Beauty and the Beast**

**FAMILY**

**Sunday, April 19**

11 AM*

**From $18 Adult • From $15 Child**

When a handsome but arrogant prince insults a mysterious old woman who appears at his door one rainy night, he finds himself magically transformed into a “horrible, nasty Beast!” The spell can only be broken when he learns to love another more than he loves himself. Fortunately, fate sends a bright and beautiful village girl, searching for her missing father in the forest, towards the hidden castle. Does the Beast learn his lesson and redeem himself before it’s too late? Toronto-based Dufflebag Theatre’s refreshing adaptation of this timeless classic is guaranteed to ring a “Belle”! Since 1992, the “Nearly World-Famous” troupe has travelled the globe performing around 600 shows every year. With wit and humour for all ages, Dufflebag creates theatrical magic by spontaneously inviting audience members into the show to play the main parts! The result? An exciting, interactive and unique experience for all.

**DUFFLEBAG.COM**

*FREE pre-show activity begins at 10 AM in the lobby of St. Albert Place.
Kalabanté Productions presents
Afrique en Cirque

CIRQUE/DANCE/MUSIC
Tuesday, April 28
7:30 PM • From $45 Adult • From $22.50 Child

After performing to sell-out crowds at the International Children’s Festival of the Arts in 2016 and 2019, this African/Québécois circus troupe returns to The Arden Theatre stage for the first time as a large-scale, full-length performance! An immersive journey for the whole family, this show will transport you to mystical places—such as a rainforest in the midst of a sacred dance ceremony around a fire—while listening to the dynamic sounds of live musicians. The magic of circus arts is brought to life by the breathtaking achievements of Kalabanté acrobats, directed by multidisciplinary artist Yamoussa Bangoura, paired with visual projections from artist Jérôme Delapierre. Afrique en Cirque symbolizes the strength and agility found in Africa and brings the culture of Guinea to life in a spectacle of energy and colour through a flawless blend of traditional African arts and modern North American cirque.

KALABANTEPRODUCTIONS.COM
Purchase multiple tickets and save up to 20%!

- Save 10% when you buy 10 – 19 tickets.
- Save 15% when you buy 20 – 29 tickets.
- Save 20% when you buy 30+ tickets.

Multiple ticket discount requirements:

- All tickets must be purchased at the same time.
- A limit of four discounted tickets per event.
- Discounted rates do not apply to Noisy Theatre performances and St. Albert Children’s Theatre’s winter production.
- All discounted tickets are available through The Arden Theatre Box Office ONLY, in person or by phone.

Additional ticket information:

- All prices include GST.
- A facility fee will be applied to each ticket purchased.
- A group discount is available, subject to availability.
- General admission seating will be in place for all Noisy Theatre performances and all performances at St. Albert Community Hall.
- Babes-in-arms (under 2 years of age) require a paid ticket.
- All ticket purchases are final. No exchanges or refunds.

THE ARDEN THEATRE BOX OFFICE
St. Albert Place, 5 St. Anne Street
Phone: 780-459-1542
Monday – Friday: 9:30 AM – 5:30 PM
Saturday, Sunday and Statutory Holidays: Closed
*Opens one hour prior to show time.

TICKETS ON SALE
MONDAY, AUGUST 12 at 10 AM

The Arden Theatre Box Office
780-459-1542 • ticketmaster®
ardentheatre.com
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St. Albert Gazette

SUPPLIERS

Thank you for supporting culture in your community!
SENSORY SUPPORTS
Noise and light dampening devices are available for use during any performance at The Arden Theatre. Please contact Box Office for more information.

SCENT SENSITIVITY
For the comfort of all patrons, please refrain from wearing perfumes, oils and colognes.
HEARING ASSISTANCE
Starsound Infrared Hearing Assistance receivers can be reserved when ordering tickets for any event. Please contact The Arden Theatre Box Office for more information.

WHEELCHAIR SEATING
The Arden Theatre can accommodate two wheelchairs. Seating is located in row C and D.

LONDON BAR SERVICE
Drinks for intermission can be pre-ordered for your convenience.

PARKING
Free parking is available across the street from The Arden Theatre (parking lot accessible from Perron Street).
For daytime performances, additional parking is available in the St. Albert Curling Club lot, located at 3 Taché Street, and in the public lot on the corner of Sir Winston Churchill Avenue and St. Anne Street.
Great theatres are shaped by great patrons. With your help, we can enhance the arts in St. Albert and help build a vibrant community that is economically, socially and culturally strong.

Make a Donation

When you choose to invest in The Arden Theatre, you are helping to cultivate a healthy and united society. Your generous gift not only has an impact on infrastructure advancements, but also on the caliber of professional programming.

To ensure your investment has the largest impact possible, we prioritize initiatives such as:

- Venue refurbishments
- Programming
- Outreach opportunities
- Opportunities for emerging Alberta performers

To make a donation, please pick up a pledge form at The Arden Theatre Box Office or download it at ardentheatre.com.

Take A Seat!

The best seats in the house are waiting to be yours. Purchase a custom engraved armrest plaque on the seat of your choice and get front-of-the-line access to purchase performance tickets.

For more information please contact Ellen Doty at edoty@stalbert.ca or 780-459-1694.
The Friends of The Arden Theatre Society

Recipient of 2018 Mayor’s Celebration of the Arts Award, Community Arts Group

Community volunteers supporting The Arden Theatre to cultivate extraordinary experiences for extraordinary audiences.

John Inglis – President
Karen Hebert – Vice President
Heather Gill – Treasurer
Judy Hutchinson – Secretary
Jeanne Irwin – Director
Steve Moore – Director
Lisa Mueller – Director
Ron Schlender – Director

Join Us!

Become a member, get involved at shows with our coat check and receive perks such as, dining benefits on show nights and more. Contact friendsofarden@gmail.com

City of St. Albert, AB
Volunteer at The Arden Theatre!

Don’t just watch the show... be part of it!

Share your passion for the arts and join The Arden Theatre team as a volunteer.

Volunteers play an integral part in the success of every show and ensure patrons have an outstanding experience.

For more information and to register call 780-418-6668 or visit ardentheatre.com.
Looking for a unique venue for your next event?

The Arden Theatre is what you’re looking for! We offer:

- Accommodation for both large and small groups
- State-of-the-art technology
- A location just minutes from Edmonton
- Free parking
- Wheelchair accessibility

To find out more about renting The Arden Theatre, contact Teri Tralnberg at 780-459-1524 or ttralnberg@stalbert.ca.
Music by ALAN MENKEN • Lyrics by HOWARD ASHMAN & GLEN SLATER
Book by DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements

Originally Produced by Disney Theatrical Production

NOVEMBER 21 – DECEMBER 1

THE ARDEN THEATRE
$30 Adult • $23.50 Child/Senior

Visit sact.ca for more information

BUY YOUR TICKETS TODAY
780-459-1542 • ticketmaster®
Join Our Circle.

As we continue our journey to restore balanced relationships with Indigenous Peoples, we take the bold step to commit ourselves to the reconciliation process. By taking a pledge of reconciliation, we demonstrate our support for this process.

Join us and take the pledge.

In the spirit of reconciliation with Indigenous Peoples, I solemnly pledge to:

1. Learn more about Indigenous Peoples, their experiences and their history;
2. Actively support positive change in our relations in St. Albert;
3. Examine colonial structures in our institutions that limit the full participation of Indigenous Peoples;
4. Look for ways, both personally and professionally, to implement Truth and Reconciliation Commission calls to action;
5. Find ways to address the Indigenous-related myths and misconceptions with my fellow Canadians;
6. Not perpetuate stereotypes in my conversations or observations; and
7. Encourage others around me to keep reconciliation an ongoing effort.

We look forward to walking together on our journey towards reconciliation.

stalbert.ca/reconciliation