



Recycling Depot Mural

Invitation

An exciting opportunity to celebrate community, creativity and care for the environment exists at The City of St. Albert! The City is inviting Alberta-based artists to submit qualifications for the painting of a mural on the office seacan of the Mike Mitchell Recycling Depot.

We are seeking an artist or artist team who can create an artwork that highlights the importance of recycling, protecting nature and working together for a healthier community.

The chosen artist or artist team will be required to engage in-person with staff and users of the local recycle yard to understand shared values of sustainability.

Artist Fee: \$18,000 + GST (inclusive of materials).

ACCESSIBILITY

Public Art staff are available to work one-on-one with applicants who experience barriers to applying. This includes reading, writing and interpretation barriers. Please contact the Visual Arts Coordinator if you require support at publicart@stalbert.ca

Timetable

Submission Deadline: April 26, 2026, 11:59 p.m. MST

Project start date: May 11, 2026

Completion and Installation: August 16, 2026

Note: The timetable is tentative only and may be changed by the City at any time.

Important Information

Before proceeding to the online application form, please read the complete description of the project, including the **Evaluation and Award**:

Location: The Mike Mitchell Recycling Depot is located at 7 Chevigny Street. St. Albert.

Eligibility:

This opportunity is open to visual artists residing in Alberta. Artists are expected to collaborate effectively with the project team to coordinate and facilitate community engagement, concept development, and the creation of the mural.

Preference will be given to artists who have demonstrated experience in muralism, working collaboratively with project teams and managing similar sized budgets.

Selection Process

All eligible submissions are reviewed by a selection committee and are stewarded by City staff. Selection Committee members are chosen on a project-by-project basis to reflect the artistic and cultural communities who live, work or play in proximity to the proposed artwork.

Submissions will be rated out of a possible 90 points, according to the evaluation criteria below.

The selection committee has the right to not award any of the submissions and The City reserves the right to cancel/reissue this opportunity at any time.

Evaluation Criteria

The artwork will be selected through a one-stage selection committee process. The Selection Committee will include visual arts professionals and community members. All

decisions of the Selection Committee are final. Only the successful artist will be contacted. Artists will be evaluated as per the following criteria for a total of 90 points.

- a. Understanding of the project: 30 Points
 - Why this opportunity appeals to the artist.
 - How the artist's background and practice will contribute to this project.
- b. Project experience: 30 points
 - Demonstrated experience with community engagement.
 - Demonstrated experience painting large-scale artworks.
 - Demonstrated ability to collaborate with project teams, work to a schedule and deliver a project on budget.
- c. Artistic practice: 30 points
 - Artist statement
 - Artists CV and up to 10 images of past work.
 - Demonstrated artistic excellence in muralism, contemporary art practice, demonstrated flexibility of practice and responsiveness to contextual opportunities.

Submissions will only be considered if received no later than April 26, 2026, at 23:59 MST.

Compensation:

The artist or artist team will be paid a total of \$18,000 + GST for the development of their concept, materials and painting of the mural. They will be paid based on the deliverables listed within their Scope of Work.

For those residing 75 kilometers or more outside of St. Albert, \$2000 is available for travel and accommodation expenses, in addition to the project budget, should you be the successful applicant.

Project Description and Goals:

The successful artist will create a mural that adds visual interest to the Mike Mitchell Recycling Depot after engaging with staff and users of the facility. The mural will span the entirety of the sea can; the door can be included as well as the window frames. The mural is temporary and expected to last between 15 and 20 years.

The project is intended:

- To create a mural that aligns with stewardship and the environment.
- To bring Public Art into regularly attended facilities by the community and staff, adding visual interest to an otherwise mundane space.

- To celebrate artists residing in Alberta and encourage community members and visitors to visit the Mike Mitchell Recycling Depot not only to recycle, but also to see something unexpected during their good deed!

Technical Requirements

The artist or artist team will be responsible for the coordination and execution of the painting of the mural within schedules provided. The City of St. Albert will be responsible for the preparation of the seacan prior to painting which includes power washing and priming.

Working with the City of St. Albert

To ensure the public art project meets project goals and the requirements of the Public Art program, the artist or artist team will be required to work closely throughout the project with the Visual Arts Coordinator and other internal business partners and community partners.

Before the confirmation of the award, the selected artist or artist team will be required to:

- Complete a Scope and Fee contract defining project deliverables and payment schedule.
- Sign a City of St. Albert Artist Agreement, which includes Artist General Terms and Conditions.

Questions and Clarification

Prior to the submission deadline, all questions or concerns regarding the technical or other aspects of the project or the proposal process shall be submitted to a Visual Arts staff member at publicart@stalbert.ca

About waste and recycling in St. Albert

The City of St. Albert is committed to waste diversion and provides residents with accessible opportunities through the Blue Bag Recycling Program and the Mike Mitchell Recycling Depot. The Depot plays an essential role in supporting the community's recycling efforts by offering a centralized location to responsibly manage a wide range of materials and help advance St. Albert's environmental goals. Overall, these effective recycling programs help divert materials that would otherwise end up in landfills, protecting the environment and conserving valuable resources.

About Public Art in St. Albert

The City of St. Albert believes that art can directly influence the way that people see and connect with each other and their community. Public art highlights what is unique about the places where people live, work and play. This in turn supports tourism and economic prosperity through the activation of public spaces.

The City supports the display and development of public art that contributes to our community's connection to public spaces and fosters a sense of belonging and well-being.

Submission instructions

1. Contact Information

Including your full name, address, postal code, phone number and email address.

2. Letter of Interest (up to 300 words)

A brief statement of interest in this project, including your experience and approach to community-based art making.

3. Artist Statement (up to 250 words)

Detail/describe your current practice.

4. Current Resume or Artist CV (Curriculum Vitae)

A record of your professional experiences and artistic achievements.

5. Visual Documentation

Up to 10 images of past work, which should be combined into a single PDF. One image per page is preferred.

6. Visual Documentation List

Image list. All visual documentation must be itemized and correspond as a list on a separate PDF document that includes the title, medium and date of each work.

7. Acknowledgements

Confirm you have read and fully understand the Evaluation and Award information and the Terms and Conditions.

8. Submit Your Application

Carefully review what you've filled out and upload to the online form. Once you've confirmed everything is correct, please confirm your signature and hit the submit button.

PLEASE NOTE

- Prior to the submission deadline, all questions or concerns regarding the technical or other aspects of the project or the proposal process shall be submitted to a Visual Arts staff member at publicart@stalbert.ca
- Submitters are responsible for ensuring that their proposals are received prior to the submission deadline.
- Artwork concepts (proposals) are NOT required as part of this application. The successful artists will develop their concepts after being selected.